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VÉRONIQUE

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E

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VÉRONIQUE.

Comic Opera in Three Acts.

BY

A. VANLOO AND G. DUVAL.

MUSIC BY

ANDRÉ MESSAGER.

ENGLISH VERSION BY

HENRY HAMILTON.

LYRICS BY

LILIAN ELDÉE.

WITH ALTERATIONS AND ADDITIONS BY

PERCY GREENBANK.

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Produced at the Apollo Theatre under the management of Mr. George Edwardes.

VÉRONIQUE.

DRAMATIS PERSONÆ.

ERMERANCE, COUNTESS DE CHAMP AZUR ...	MISS ROSINA BRANDRAM.
AGATHA (*Madame Coquenard*) ...	MISS KITTY GORDON.
AUNT BENOIT ...	MISS SYBIL GREY.
DENISE (*her Niece*) ...	MISS MAUD DARRELL.
SOPHIE (*Florists*) ...	MISS LULU VALLI.
ELISA (*Florists*) ...	MISS HILDA CORAL.
ZOE (*Florists*) ...	MISS TILLY MAY.
IRMA (*Florists*) ...	MISS JESSIE BROUGHTON.
HELOISE (*Florists*) ...	MISS DORRIEN HOOD.
AND	
HÉLÈNE DE SOLANGES ...	MISS RUTH VINCENT.
FLORESTAN DE VALIANCOURT ...	MR. LAWRENCE REA.
MONS. LOUSTOT (*a Bailiff*) ...	MR. FRED EMNEY.
SERAPHIN (*a Groom*) ...	MR. AUBREY FITZGERALD.
OCTAVE (*Florestan's Friends*) ...	MR. VICTOR SEYMOUR.
FELICIEN (*Florestan's Friends*) ...	MR. HENRY VINCENT.
ACHILLE (*Waiters*) ...	MR. AKERMAN MAY.
MAX (*Waiters*) ...	MR. HENRY ADNES.
ORDERLY (*of the National Reserve*) ...	MR. BERNARD DUDLEY.
AND	
MONS. COQUENARD ...	MR. GEORGE GRAVES.

ACT I.—COQUENARD'S FLOWER SHOP	JOSEPH HARKER.
ACT II.—THE TOURNÉ BRIDE, ROMANVILLE	JOSEPH HARKER.
ACT III.—RECEPTION ROOM, THE TUILERIES ...	JULIAN HICKS.

The action of the play takes place in Paris, period 1840.

Produced under the direction of MR. GEORGE EDWARDES *by* MR. SYDNEY ELLISON.

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VÉRONIQUE.

CONTENTS.

Act I.

No.			Page
	Overture		1
1.	Opening Chorus	Flowers of springtime, sweetly scented	9
	(Solo, *Agatha*)	Oh, what a dainty profession...	18
2.	Trio (*Hélène, Ermerance, and Seraphin*)	Out in the breezy morning air	25
3.	Concerted Number (*Seraphin and Florists*)	Please, sir, we want, if we may	32
4.	Song (*Florestan*)	Life is short, my dear friends	42
5.	Quartet (*Hélène, Agatha, Ermerance, and Florestan*)	Between us all is o'er...	48
6.	Song (*Hélène*) "A Little Goose"	A little goose! He really said it	60
7.	Finale, Act I.	Now the carriages all are waiting	65
	(Solo, *Hélène*) "Take Estelle, and Véronique"	As along the streets we wander	79

Act II.

8.	Opening Chorus	Come drink a toast to man and wife	97
	(Solo, *Seraphin*)	I thank you for your welcome	101
9.	Song (*Seraphin*) and Chorus	At weddings, as a general rule	105
10.	Chorus and Song (*Agatha*)	When not engaged in fighting	112
11.	Duet (*Hélène and Florestan*)	Trot here and there, Take care, take care	122
12.	Duet (*Hélène and Florestan*) "The Swing Song"	You are laughing, ah! tell me	131
12A and 12B.	Incidental Music		143
13.	Song (*Agatha*) and Chorus	Sweet Lisette, so people say	144
13A.	Incidental Music		152
14.	Song (*Florestan*)	You're a charming little maiden	153
15.	Finale, Act II.	Now then, where is the blushing bride?	157
	(Solo, *Florestan*) "The Letter Song"	Farewell, I go, it must be so...	170

Act III.

15A.	Entr'acte		185
16.	Opening Chorus	Hush! hush! she's meditating	187
16A.	Song (*Ermerance*) "The Garden of Love"	Like the bee to the garden of roses...	190
17.	Valse Song (*Hélène*) "While I am waiting"	Auntie, please tell me	196
18.	Chorus and Duet (*Agatha and Coquenard*)	Come one and all, haste to the ball...	202
18A.	Exit	" " " "	214
19.	Quartet (*Hélène, Agatha, Ermerance, and Coquenard*)	Ah, you? Oh! Strange situation...	215
20.	Duet (*Hélène and Florestan*)	Ah, well, we'll try to be precise	226
21.	Finale, Act, III.	Now my little story's ended	233

ADDENDA.

Song (*Agatha*) and Chorus	One day, 'neath an apple tree laden	237
Song (*Denise*)	I've got a little hubby now	246

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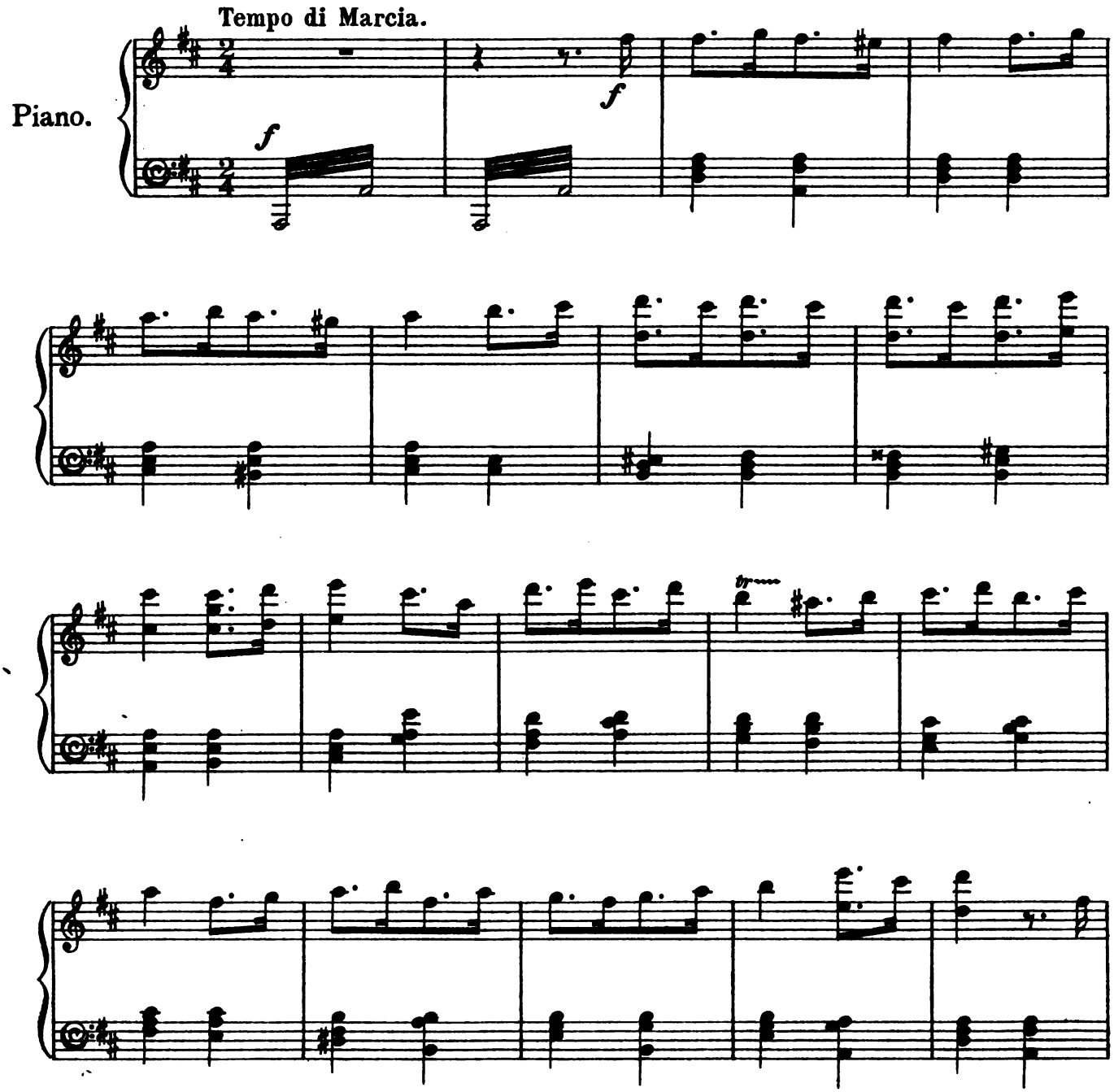
VÉRONIQUE.

ANDRÉ MESSAGER.

OVERTURE.

Tempo di Marcia.

Piano.



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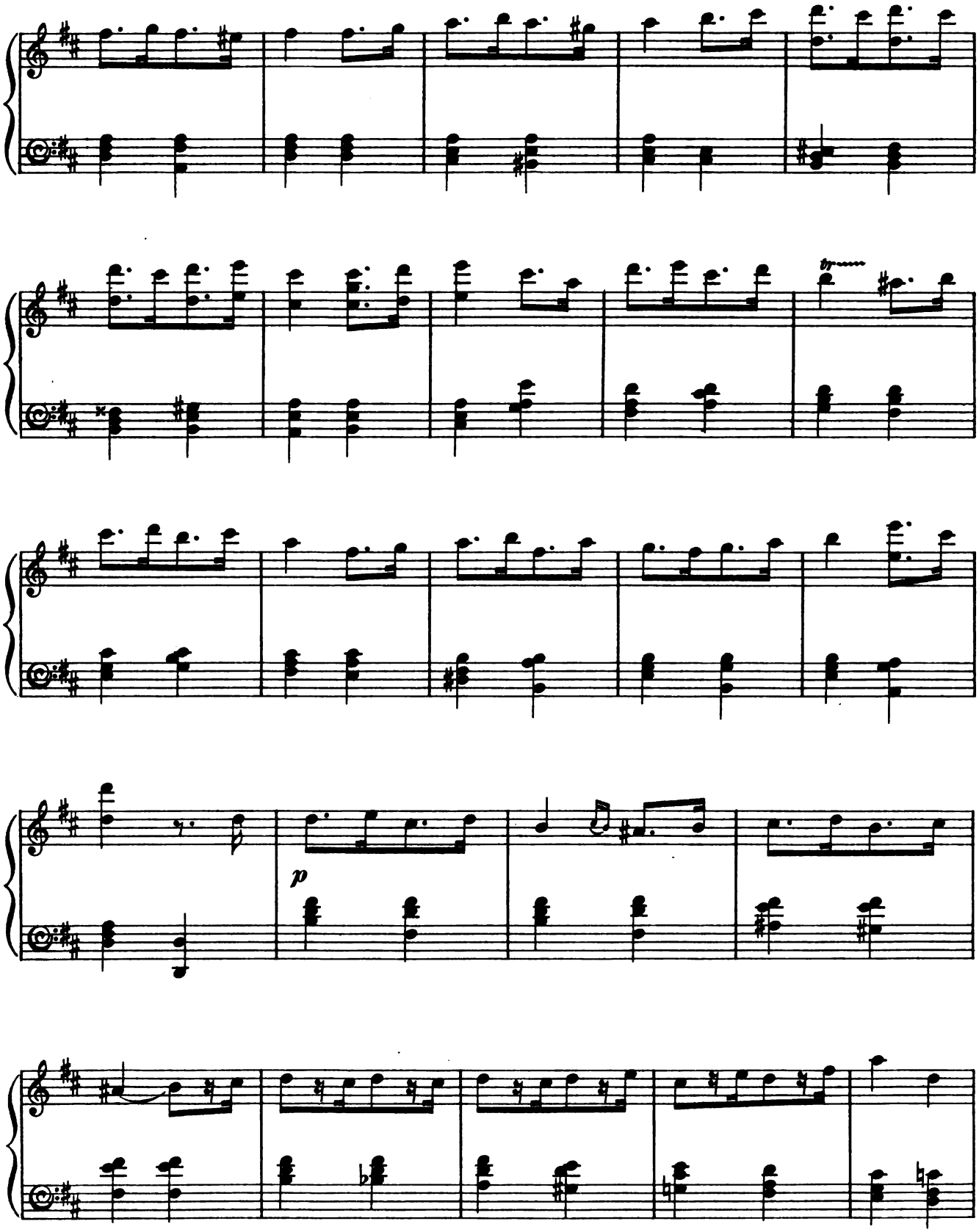

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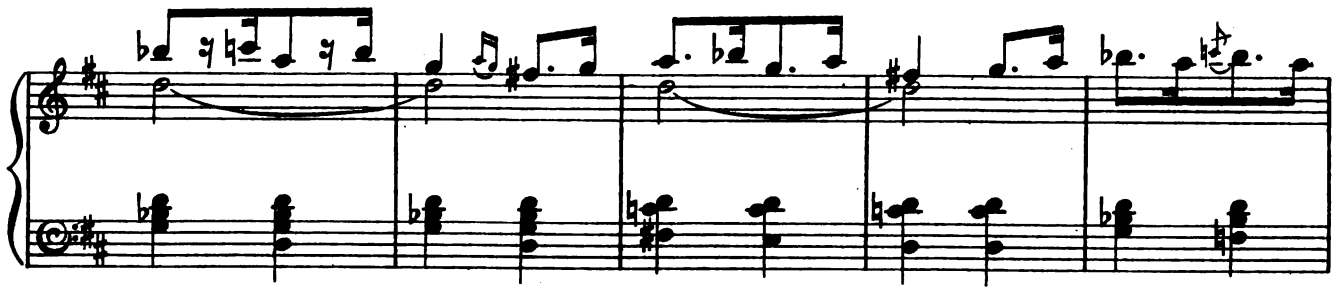

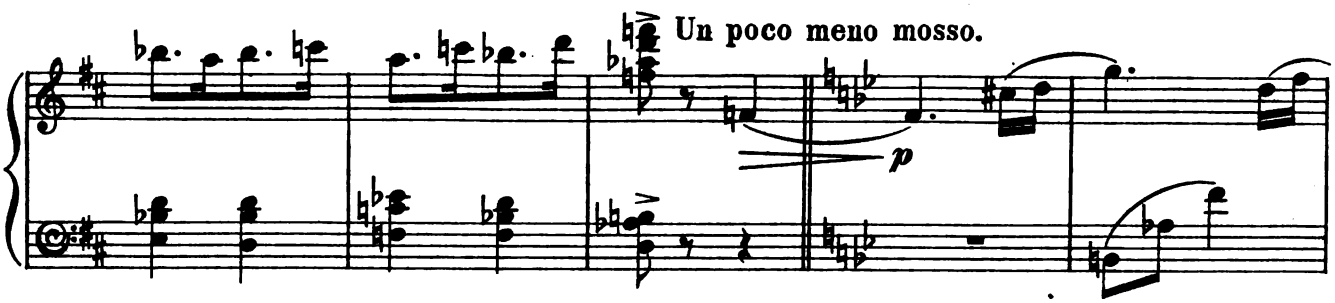

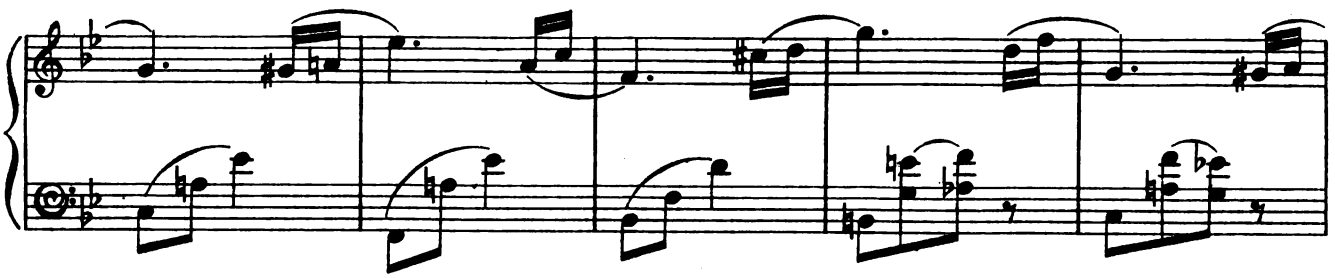

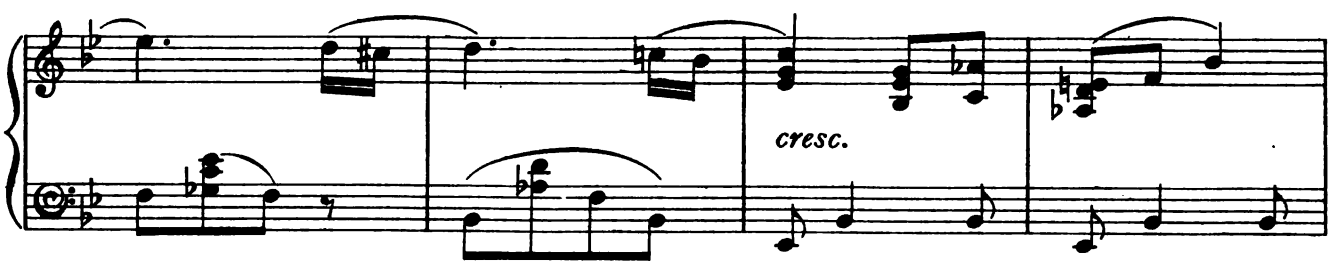

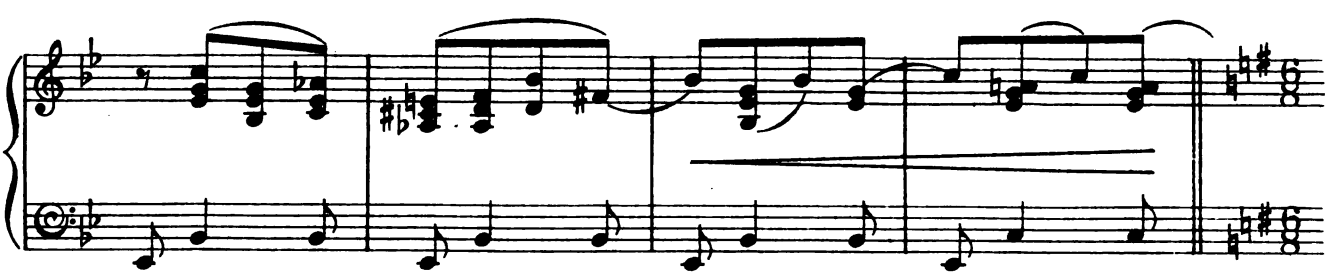

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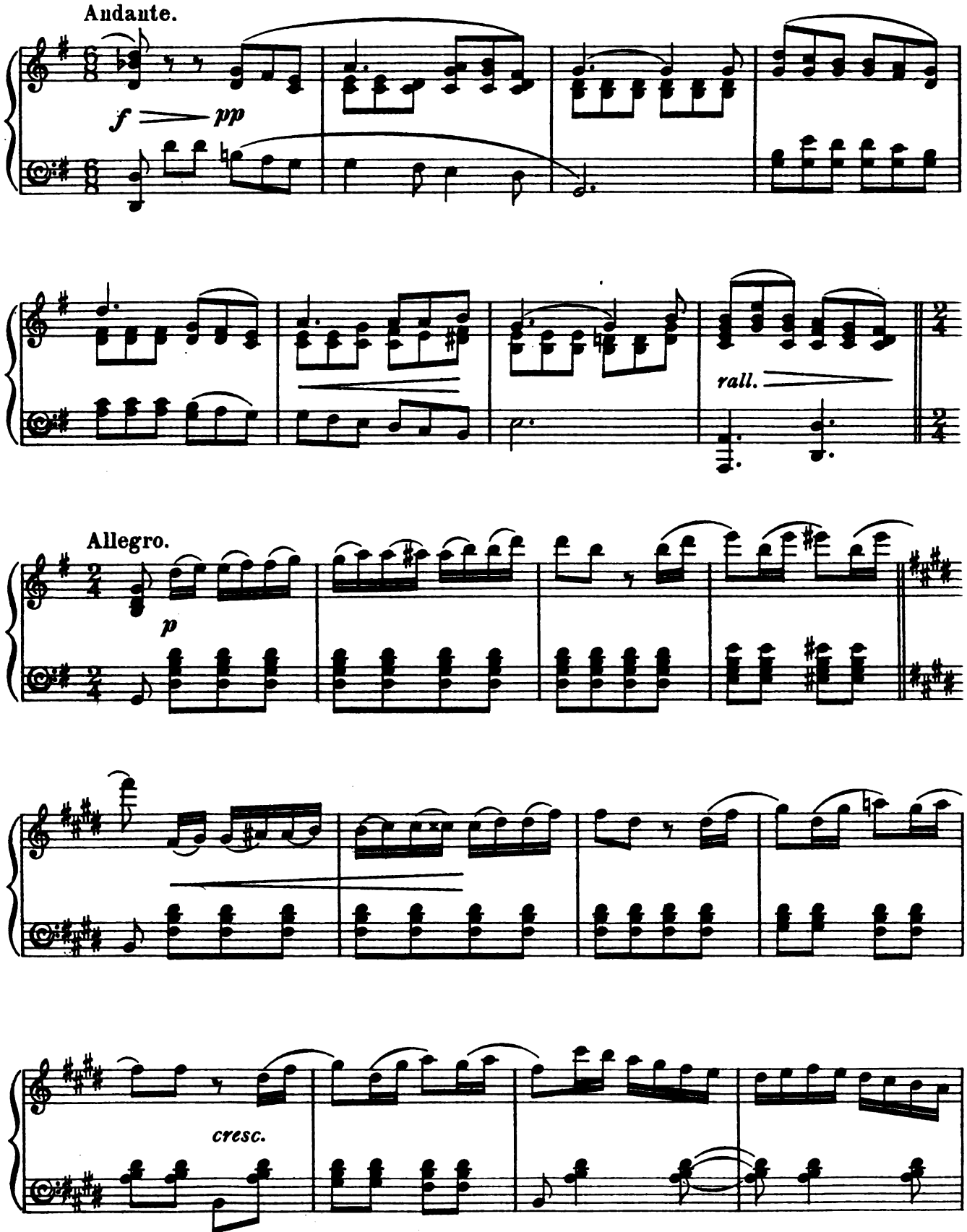

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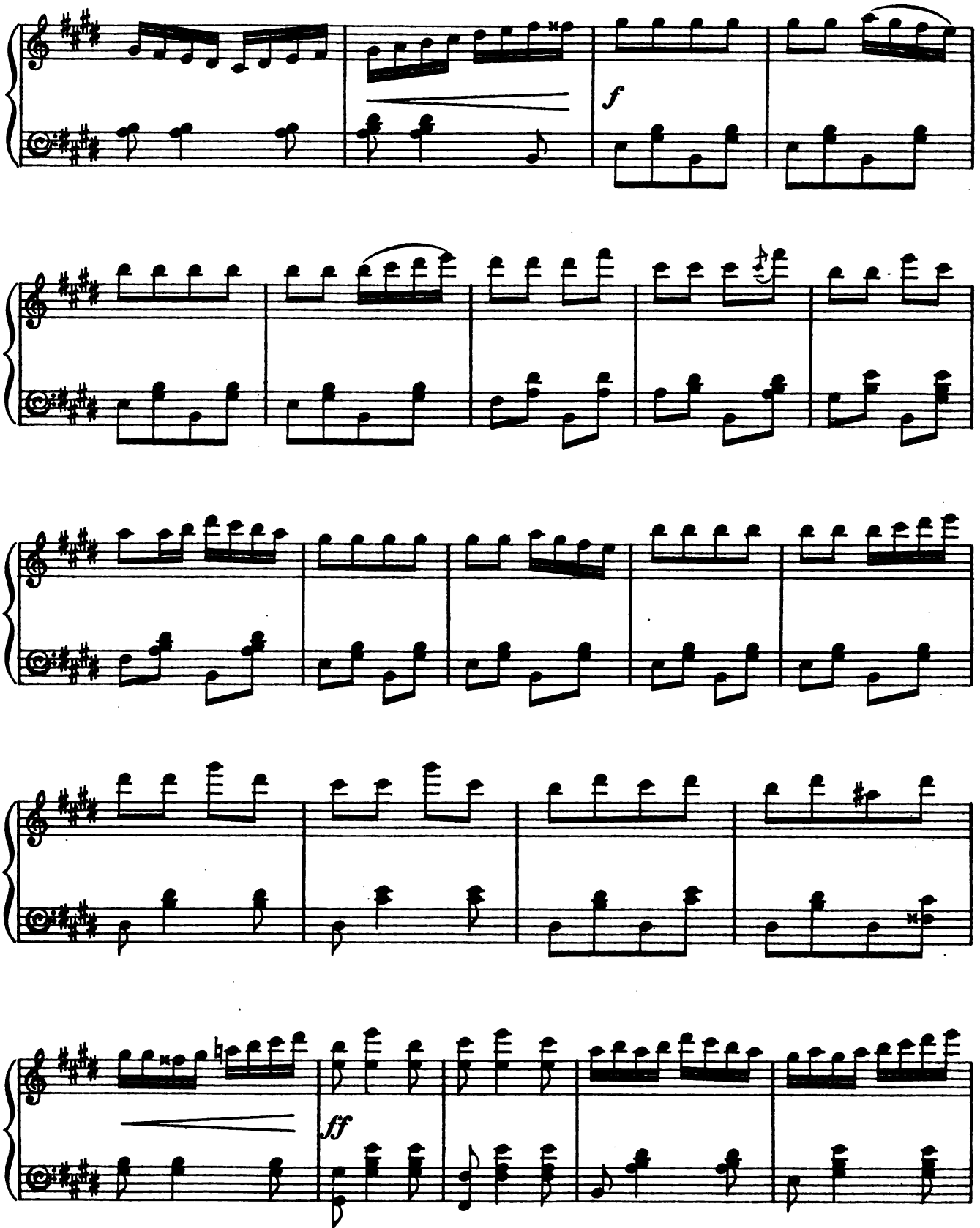

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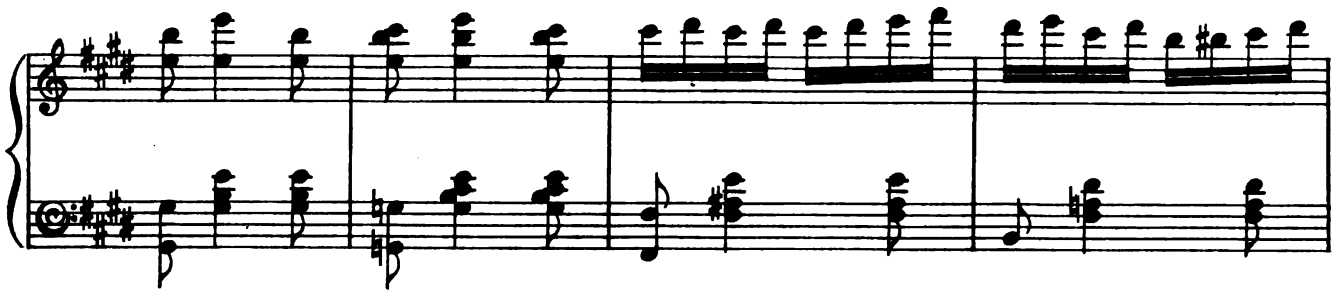

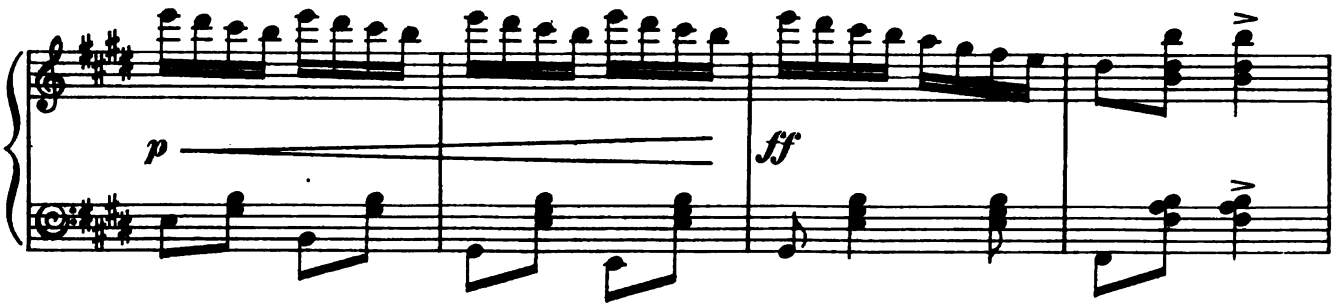

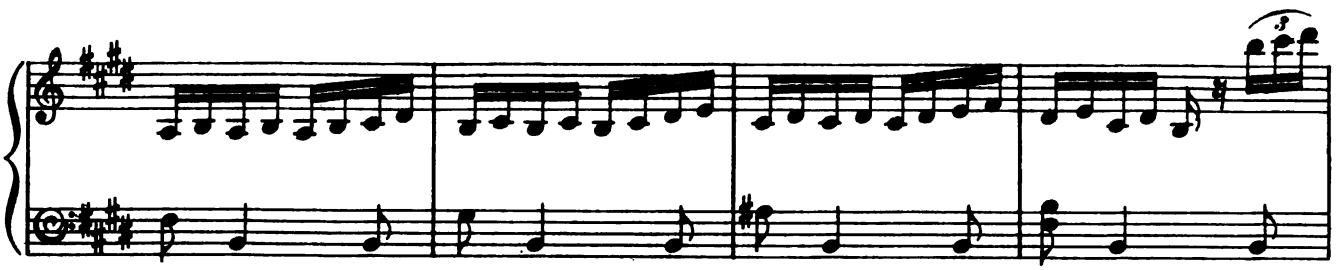

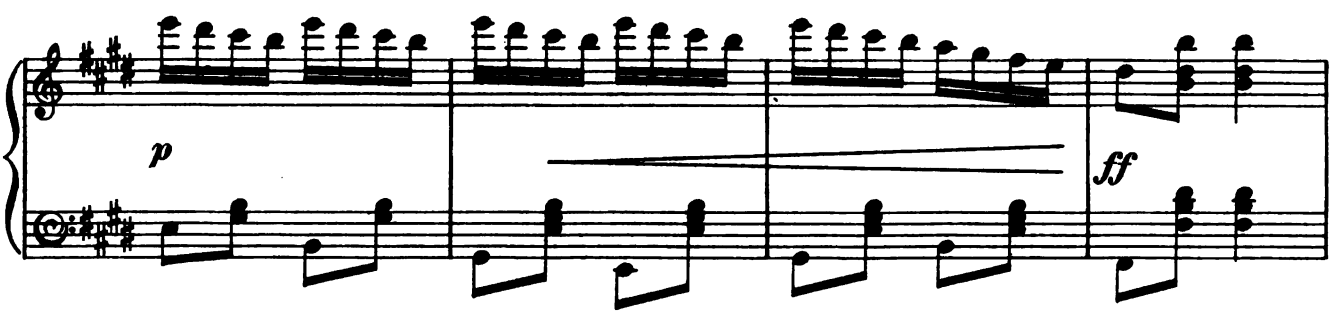

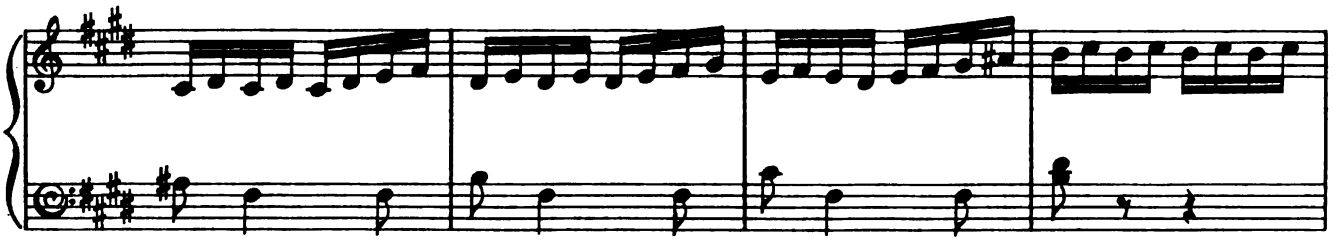

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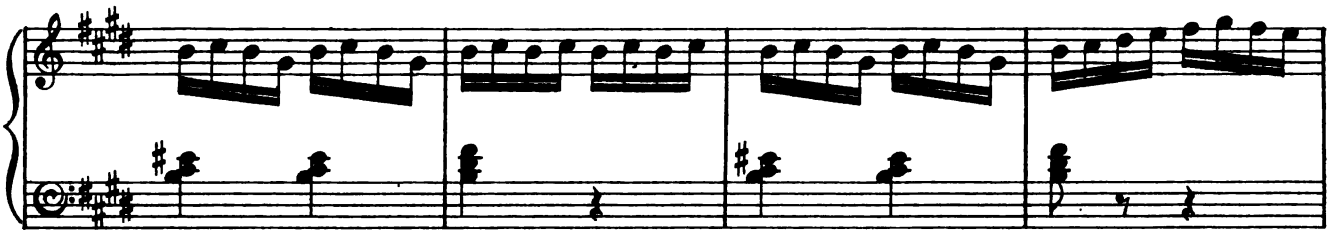

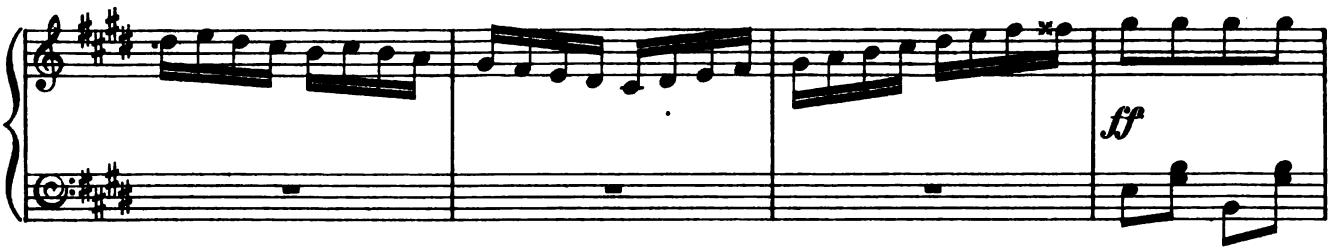

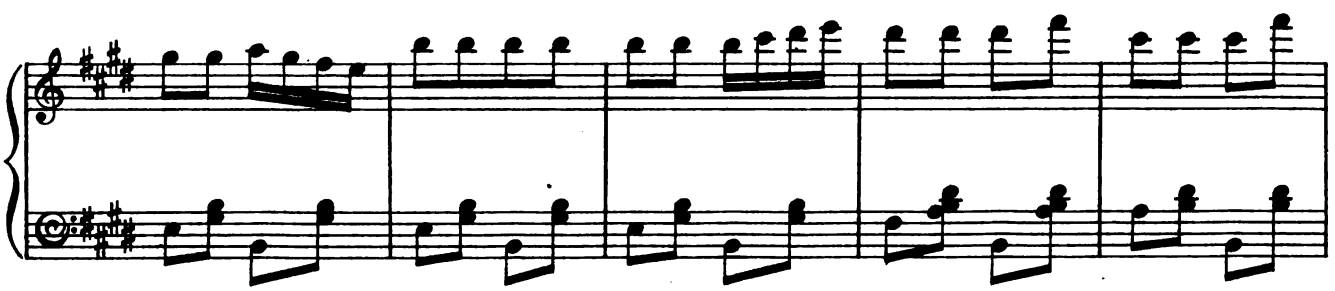

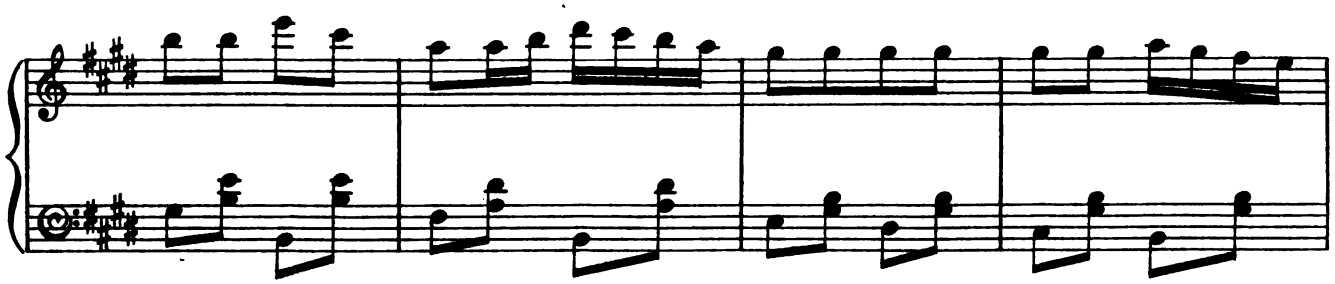

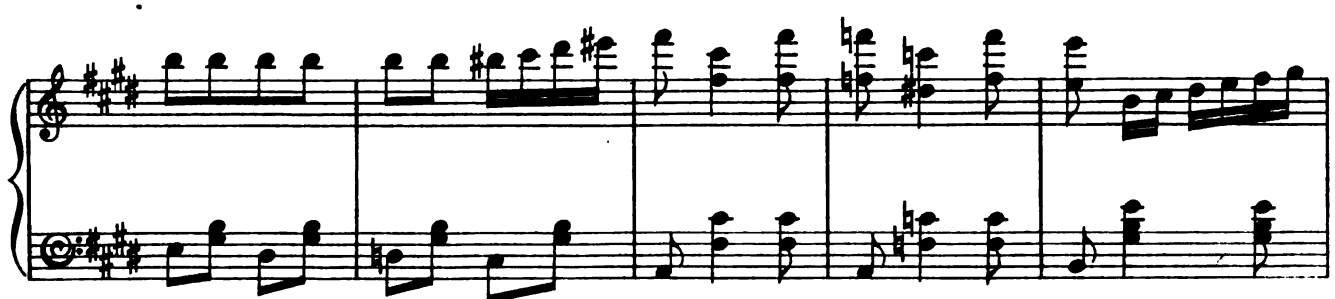

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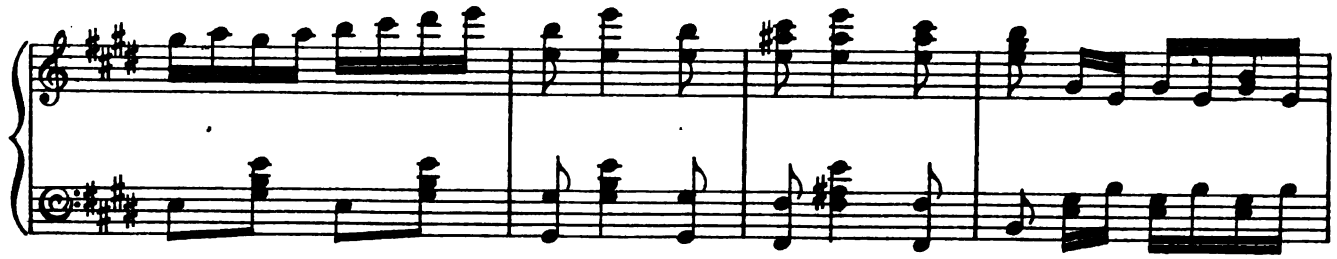

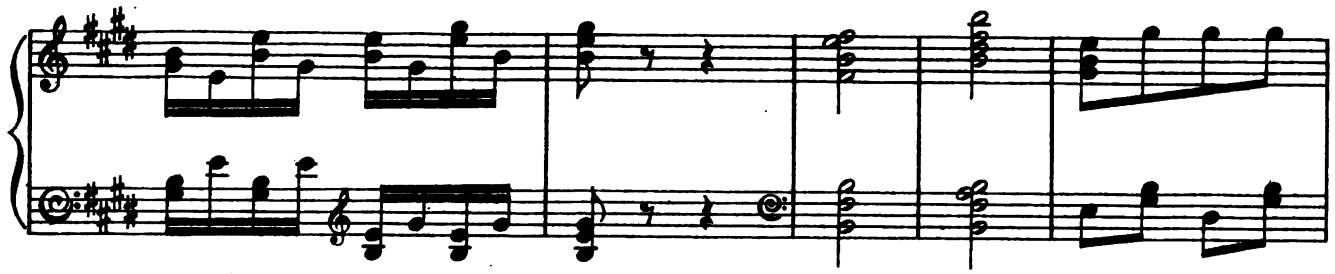

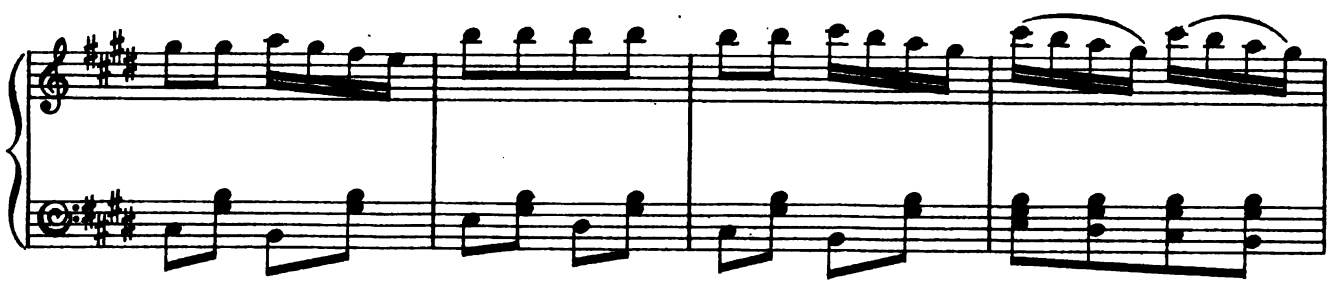

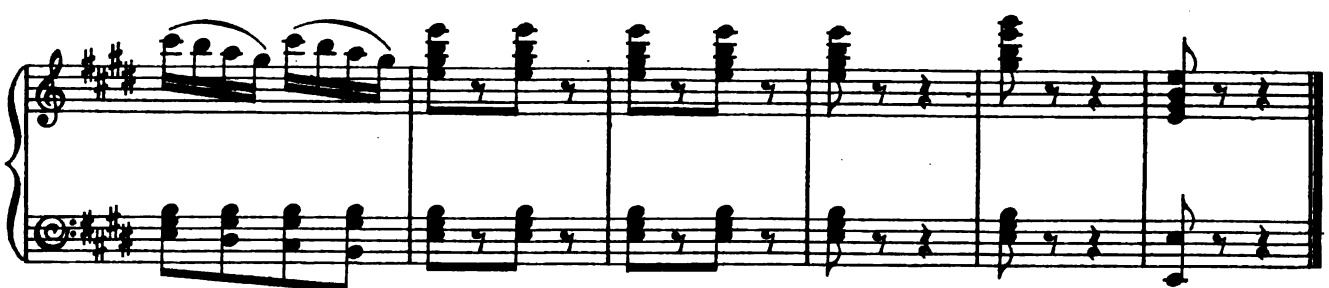

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Act I.

Nº 1. OPENING CHORUS.

Andantino.

Piano.

p

cresc.

f

dim.

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p dolce

Flow-ers of spring-time, sweet-ly scent-ed, Such a pro-fu-sion and

CHO.

p dolce

Flow-ers of spring-time, sweet-ly scent-ed, Such a pro-fu-sion and

p dolce

Flow-ers of spring-time, sweet-ly scent-ed, Such a pro-fu-sion and

p

such a dis-play! Cus-tom-ers should be quite con-tent-ed,

CHO.

such a dis-play! Cus-tom-ers should be quite con-tent-ed,

such a dis-play! Cus-tom-ers should be quite con-tent-ed,

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What can we tempt you with_ to-day? But-ton-holes smart for

CHO. What can we tempt you with_ to-day? But-ton-holes smart for

What can we tempt you with to-day? But-ton-holes smart for

prince_ or peas-ant, Love-ly bou-quets that are fit for a bride,

CHO. prince or peas-ant, Love-ly bou-quets that are fit for a bride,

prince or peas-ant, Love-ly bou-quets that are fit for a bride,

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What do you most fan - cy at pre - sent? Gen - tle - men, you must,

CHO. What do you most fan - cy at pre - sent? Gen - tle - men, you must,

What do you most fan - cy at pre - sent? Gen - tle - men, you must,

please, de - cide. Buy! buy! ah, won't you buy our Please buy our

CHO. please, de - cide. Please buy our

please, de - cide. Please buy our

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CHO.

pret - ty, pret - ty pos - - - ies

pret - ty, pret - ty pos - - - ies

pret - ty, pret - ty pos - - - ies

Più mosso. (Allegro molto.)

A CUSTOMER. (BARITONE.)

With pride that's

CUS.

o - ver flow - ing We watch his bus - 'ness

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CUS.

grow - - ing; The passers-by fre-quent-ly stop, And take a glance at his

CUS.

beau-ti-ful shop.

f

Hur - rah! Hur - rah! for mon - sieur Co-que - nard!

CHO.

f

Hur - rah! Hur - rah! for mon - sieur Co-que - nard!

f

Hur - rah! Hur - rah! for mon - sieur Co-que - nard!

f

CUS.

He has pa-trons from West and from

p

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CUS.

East _____ And ev - 'ry day brings him more, ah! For all ac-

CUS.

- know-ledge that he is high-priest In the love - ly Tem-ple of Flo - -

CUS.

- ra.

f

Hur - rah! Hur - rah! for mon - sieur Co-que - nard! Hur - rah! for

CHO.

f

Hur - rah! Hur - rah! for mon - sieur Co-que - nard! Hur - rah! for

f

Hur - rah! Hur - rah! for mon - sieur Co-que - nard! Hur - rah! for

f

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CUS.

Here is a sight

mon_sieur Co_que_nard!

CHO.

mon_sieur Co_que_nard!

mon_sieur Co_que_nard!

mf

ad lib.

CUS.

that should con_tent you, This is his

p *fp*

CUS.

bet_ter - half_____ you will let me pre_sent you;

f

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Moderato. ad lib. Tempo primo.

CUS. None there is to com - pare with Ma - dame Co - que - nard!

ff Hur - rah, for Ma - dame

CHO. ff Hur - rah, for Ma - dame

ff Hur - rah, for Ma - dame

Tempo primo.

Moderato. p ff

Moderato.

Co - que - nard! Hur - rah, for Ma - dame Co - que - nard!

CHO. Co - que - nard! Hur - rah, for Ma - dame Co - que - nard!

Co - que - nard! Hur - rah, for Ma - dame Co - que - nard!

Moderato. ff

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AGATHA.

Oh what a

p

AGA.

dain_ty pro_fes_sion is ours, For we___ live all a_mong the flow'rs;___ So their

AGA.

scent we___ re - tain, While their fresh - ness we___

rall.

rall.

AGA.

a tempo

gain. And so, mes - de - moi - selles, 'Tis ea - sy to tell, That's why___ we look

a tempo

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AGA.

well. Sis - ters are we of the flow'rs, you see, and — so, We're

AGA.

sweet as can be! And so, mes - de - moi - selles, 'Tis ea - sy to

AGA.

poco rit.

tell, That's why — we look well, Sis - ters are we of the flow'rs, you see, And — so we're

colla parte

AGA.

a tempo

sweet as can be!

a tempo

f

p

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AGA.

What can we show you gen_tle_men to - day?_ Here's a rose and a pret_ty

AGA.

pink. A ra_ther dark complexion did you say?_ Red_ ro - ses then I

AGA.

think. Vi - o - let, Yel_low daf_fo - dil, Or li - ly di -

AGA.

_vine_ly tall and fair, Come a - long purchase what you will, Sure_ly you

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AGA.

poco rit. *a tempo*

must have a franc to spare! What is your choice? all— is for

poco rit. *a tempo*

AGA.

sale,— I beg your par - don, not quite all. There's one coun - ter with an al - tar

AGA.

rall. *a tempo*

rail,— That is the orange blos - som stall. Here are

rall. *a tempo*

AGA.

blooms, scar - let and sweet, We must not let them— go too cheap. A flor - ist,

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poco rit. *a tempo*

if she is dis - creet, Her "tu - lips" for her spouse will keep. Oh, what a

poco rit. *a tempo*

AGA.

dain - ty pro-fess-ion is ours For we live all a-mong the flow'rs So their

AGA.

rall. *a tempo*

scent we re - tain, While their fresh - ness we gain. And

AGA.

so, mes - demoi - selles, 'Tis ea - sy to tell, That's why we look well. Sis - ters are

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AGA.

we of the flow'rs, you see. And so, we're sweet as can be. And

AGA.

so, Mes-dem-oi-selles, 'Tis ea-sy to tell That's why we look well. Sis-ters are

SOP. & CON.

p

And so, Mes-dem-oiselles, 'Tis ea-sy to tell That's

AGA.

f rit.

we of the flow'rs, you see, So we're sweet as can be.

SOP. & CON.

f

why we look well, That is why we look well.

rit.

f a tempo

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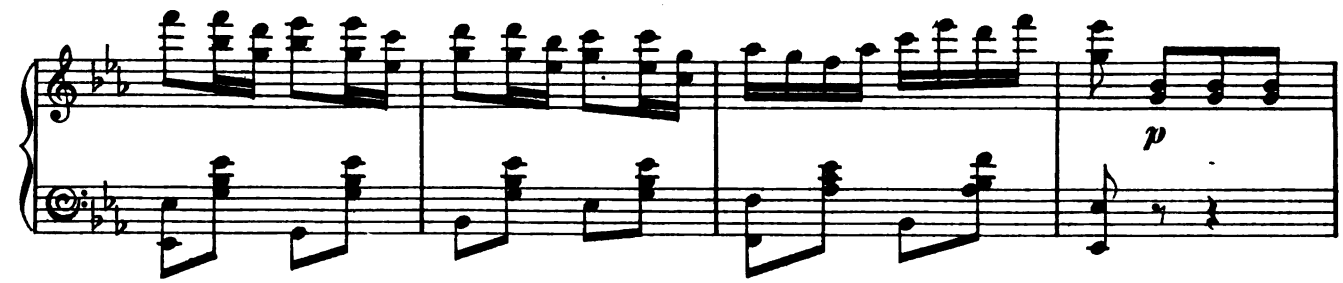

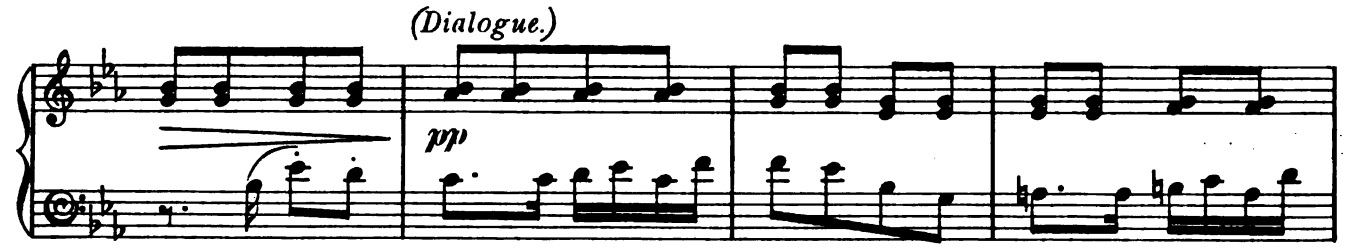

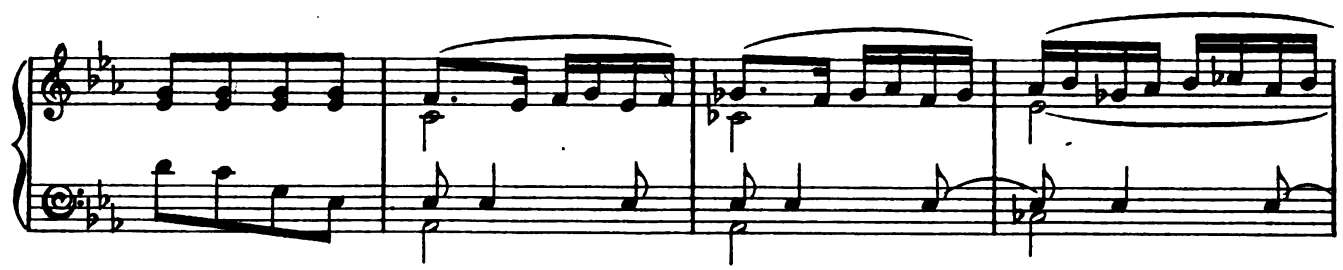

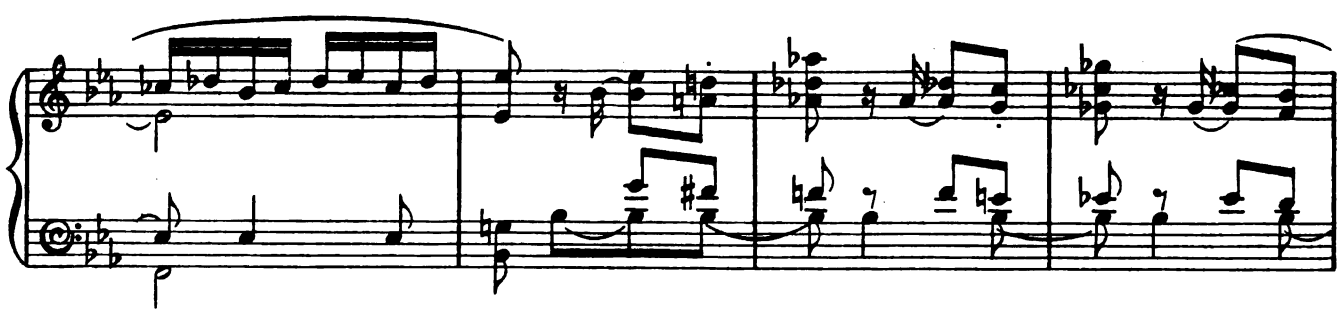

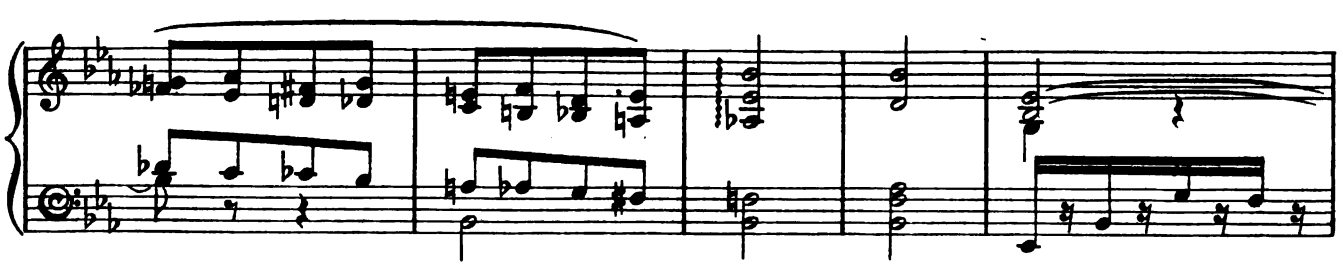

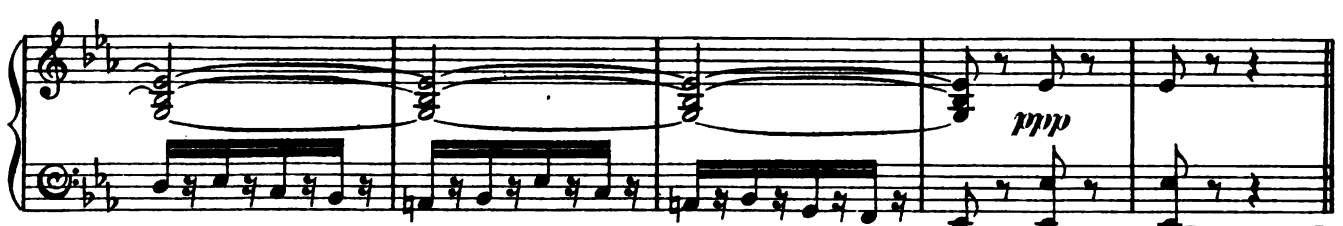

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Nº 2. TRIO. (Hélène, Ermerance and Séraphin.)

Allegretto.

Piano.

ff

p

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HÉLÈNE.

Out in the breez - y morn - ing air For such a love - ly drive we have

HÉL.

been, This is the time when, I de - clare, All the sights of Pa - ris are

HÉL.

seen. The shop-girls and clerks, through the street, Off to their work go trudg - ing

HÉL.

dai - ly; Chat - ting, whist - ling, of - ten greet - ing gai - ly

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HÉL.

Some ac_quain_tance whom ___ they may meet.___ Aun_tie,

HÉL.

dear, I've made up my mind to Nev_er re_main too late in bed,___ Let us

p *cresc.*

HÉL.

drive out ear_ly in_stead.___ Aun_tie,

ERMERANCE.

Well, in_deed, I'm al_most in_clined to!

p

HÉL.

dear, let us have the car_riage Round a_bout half_past six or so,___ For a

cresc.

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HÉL. nice long drive we will go. For a

SÉRAPHIN. *(aside)* That will be fun for me, you know!

pp *mf*

HÉL. nice long drive we will go.

SÉR. Oh dear! cer_tain_ly I shall have fun, don't you

HÉL. For a nice long drive we will go!

SÉR. know!

f *ff*

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HÉLÈNE.

These perfect_ly dress'd young shop_men Curl their whis_kers

p

HÉL. un_like coun_try folk; Real_ly I thought, be_fore they spoke, Ev_'ry

HÉL. one was a duke or an earl. So bu_sy in_deed they seem to be, Just like

HÉL. bees who are mak_ing ho_ney, On_ly I sup_pose it is for mo_ney

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HÉL.

They are work - ing so ea - ger - ly. Aunt - ie,

HÉL.

dear, I've made up my mind to ne - ver re - main too long in bed. Let us

p *cresc.*

HÉL.

drive out ear - ly in - stead, Aunt - ie

ERMERANCE.

Well in - deed I'm al - most in - clin'd to.

p

HÉL.

dear let us have the car - riage Round a - bout half - past six or so, For a

cresc.

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HÉL. nice long drive we will go For a

SÉRAPHIN. That will be fun for me, you know!

pp *mf*

HÉL. nice long drive we will go,

SÉR. Oh dear! cer - tain - ly I shall have fun, don't you

HÉL. For a nice long drive — we will go.

SÉR. know!

f

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No. 3. CONCERTED NUMBER. (Séraphin and Florists.)

Allegro.

SOP. & CON.

Piano.

f

CHO.

Please, Sir, we want, if we may, Warm_ly to con_grat_u_

ff *pp*

CHO.

_ late you, If it will not a_gi_tate you. On your hap_py wed_ding_

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CHO.

- day. Real - ly we can't help ob - serv - ing You're a dream of man - ly

CHO.

grace, With your ve - ry hand - some face — And your calves so fine - ly curv - -

CHO.

- ing. What a luck - y girl is she, Who is soon your wife to

SÉRAPHIN.

I am much o - bliged to you, dears, That is my o - pin - ion

CHO.

be. —

Digitized by Google

SÉR. too, dears! Ha! ha! ha! ha!

CHO. Ha! ha! ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha!

cresc.

SÉR. Ha! ha! ha! ha! Ha! ha! ha! ha!

CHO. ha! ha! ha! Ha! ha! ha! ha! ha! ha! We

f

CHO. must_n't let him see us laugh, Oh, is_n't he a sim_ple

must_n't let him see us laugh, Oh, is_n't he a

p

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CHO. gent? He takes in ev - 'ry com - pli - ment, And

sim - ple gent? He takes in ev - - 'ry com - pli - ment and can - not

SÉRAPHIN.

Well, ni - cer girls I ne - ver

CHO. can't see it's on - ly chaff! We must - n't let him see us

see it's on - ly chaff! We must - n't let him see us

SÉR. met, Such a wel - come I sel - dom get, Your

CHO. laugh, Oh is - n't he a sim - ple gent? He

laugh, Oh is - n't he a sim - ple gent? He takes in

Digitized by Google

SÉR. friend - li - ness is such, It real - ly moves me ve - ry much!

CHO. takes in ev - 'ry com - pli - ment, And can - not see it's chaff!

ev - - 'ry com - pli - ment, And can - not see it's chaff!

SÉR. It moves me ve - ry much!

CHO. He can - not see it's chaff!

He can - not see it's chaff!

f

CHO. *p* Please, Sir, we hope you may find Mar - ried life a dream of blis - ses,

p

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CHO. Su - gar, cream, and lots of kis - ses, That is, if you're so in -

CHO. - clined. Tur - tle doves when they are nest - ing,

CHO. Will not be a patch on you, You are sure to bill and

CHO. coo — In a man - ner in - ter - est - - ing! Oh a

Digitized by Google

CHO.

luck - - y girl is she, Who is soon your wife to

SÉRAPHIN.

I am much o-bliged to you, dears, That is my o-pin-ion

CHO.

be —

be —

SÉR.

too, dears! Ha! ha! ha! ha!

CHO.

Ha! ha! ha! ha! ha! ha! ha! ha! Ha! ha! ha! ha! ha!

cresc.

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SÉR. Ha! ha! ha! ha! Ha! ha! ha! ha!

CHO. ha! ha! ha! Ha! ha! ha! ha! ha! ha! We

f

CHO. must - n't let him see us laugh — Oh is - n't he — a sim - ple

must - n't let him see us laugh — Oh is - n't he a

p

CHO. gent, He takes in ev - 'ry com - pli - ment, And

sim - ple gent, He takes in ev - - - 'ry com - pli - ment, And can - not

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SÉRAPHIN.

Well, nic - er girls I nev - er

CHO.

can't see it's on - ly chaff We must - n't let him see us

see it's on - ly chaff We must - n't let him see us

SÉR.

met, Such a wel-come I sel - dom get Your

CHO.

laugh, Oh is - n't he a sim-ple gent He

laugh, Oh is - n't he a sim - ple gent, He takes in

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SÉR. friend-li-ness is such, It real-ly moves me ve-ry much!

CHO. takes in ev-'ry com-pli-ment, And can-not see it's chaff!

ev- -'ry com-pli-ment, And can-not see it's chaff!

SÉR. It moves me ve- -ry much!

CHO. He can-not see it's chaff! Ha! ha! ha!

He can-not see it's chaff! Ha! ha! ha!

CHO. ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

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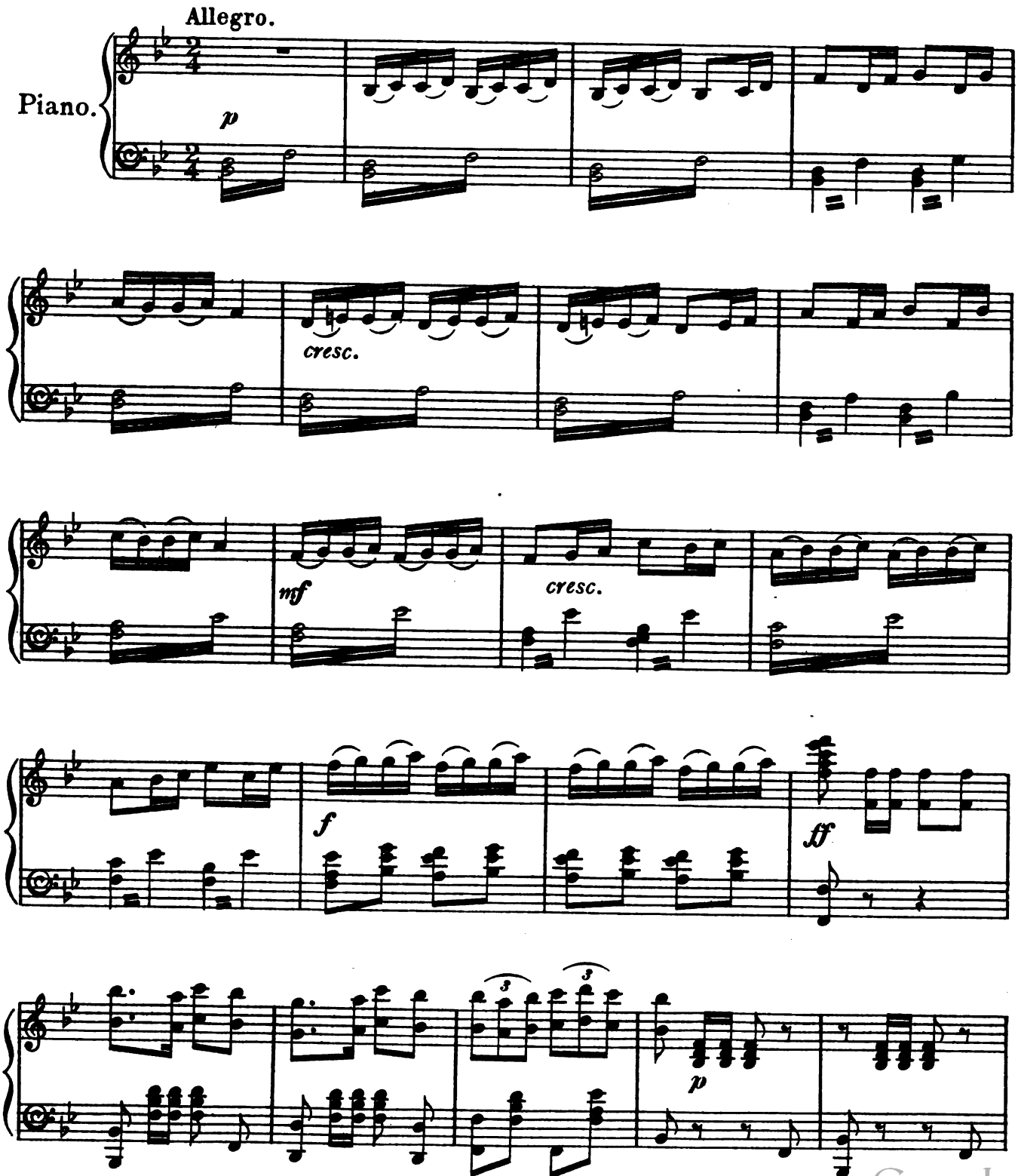
No 4. SONG. (Florestan.)



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FLO.

Life is short, my dear friends, And de - ny it no one can. So it

FLO.

seems much the bet - ter plan, To en - joy it be - fore it ends. Let us

FLO.

drive a - way dull care and sor - row, In youth our du - ty's to be

cresc.

FLO.

gay. Let us on - ly live for to - day Nor

f

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FLO. take an - y thought for to - mor - - row! We'll

dim. *p*

FLO. taste the joys that life can give, As but - ter - flies sip ev - 'ry

p

FLO. flow'r, Like theirs our lives but last an hour, So laugh now and love while we

FLO. live! Ah! We

CHO. *ff* We'll taste the joys that life can give, As but - ter - flies sip ev - 'ry flow'r

f

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FLO.

fly to brown eyes, grey or deep - est blue, That is all we've time to

FLO.

do, It is for love we live!

ff

FLO.

As the sun in the skies Pours its

p

FLO.

warm - ing rays from a - bove, So we bask in the light of love When it

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FLO.

shines from our lov - er's eyes. When you're face to face with ten_der

cresc.

FLO.

glan - ces, The best phil_os - o - phy is this Ne_ver ask per_mis_sion to

FLO.

kiss, But sim - ply take your chan - ces!

f *dim.* *p*

FLO.

We'll taste the joys that life can give As but_ter_flies sip ev - 'ry

p

Digitized by Google

FLO.

flow'r. Like theirs our life but lasts an hour, So laugh now and love while we

FLO.

live! Ah! We

CHO.

ff

We'll taste the joys that life can give, As but_ter_flies sip ev_'ry flow'r

f

FLO.

fly to brown eyes, grey or deep_est blue, That is all we've time to do, It is for

FLO.

love we live!

ff

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No. 5. QUARTET. (Hélène, Agatha, Ermerance and Florestan.)

Molto moderato.

Agatha.

Be-

Piano.

f

AGA.

-tween us all is o'er Ah, cru-el that a man can be!

FLORESTAN.

A fact that I de-plore!

FLORESTAN.

But sure-ly my dis-tress you see. And be-lieve me—When I say I'll think of

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HÉLÈNE.

How charm - ing that will be for me!

FLO.

you both night and day!

AGATHA.

f

My Flo - res - tan, I love you so, How - ev - er can I let you

f

go!

FLORESTAN.

Be rea - son - a - ble, please, my dear, Sup - pos - ing peo - ple

mf

cresc.

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AGA. They would blame *you* that's ve - ry clear! Leave me not, Ah,

FLO. hear!

dim. *p*

AGA. say You'll re-turn, I pray. From the wife to whom you fly, You'll come back to me some

HÉLÈNE. Here's a give a -

AGA. day, You'll come back to me some day. So disconsolate am I! Leave me not, Ah

ERMERANCE. I have heard them

FLORESTAN. What's a man to

mf

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HÉL. - way. For a fi - an - cé What a tab - leau caught my eye! But for

AGA. say, You'll re - turn I pray, From the wife to whom you fly. You'll come

ERM. say, Pa - ris was too gay, In - no - cent of guile was I, But from

FLO. say, When they talk that way? Must a wo - man al - ways cry? 'Tis a

p stacc.

HÉL. all I heard him say— Won't he catch it by and by, But for all I heard him say— Won't he

AGA. back to me some day, So dis - con - so - late am I! You'll come back to me some day— So dis -

ERM. what I've seen to - day, It's a fact I'll test - i - fy. But from what I've seen to - day, It's a

FLO. ve - ry awkward day, When one has to say goodbye! 'Tis a ve - ry awkward day When one

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HÉL. catch it by - and - by!

AGA. - con - so - late am I!

ERM. fact I'll tes - ti - fy!

FLO. has to say good - bye! Come,

f

FLO. come, what - ev - er is the mat - ter? An - oth - er man will fill my

p

AGATHA. No, no, you need - n't try — to flat - ter, See the tears roll

FLO. place.

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AGA.

down my face.

FLO.

Af_ter to_ day you must not cry, ___ For those bright eyes were meant to

AGA.

You meant so much a_las! to

FLO.

see Some man more at_trac_tive than I ___

cresc.

AGA.

me.

FLO.

Some more at_trac_tive man than I, And your con_sol_er_ he will

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HÉLÈNE.

In - deed! in - deed! with this most touch - ing scene pro -

ERMERANCE.

In - deed! in - deed! with this most touch - ing scene pro -

FLO.

be.

pp

HÉL.

- ceed. In - deed! in - deed! with this most touch - ing scene pro - ceed.

ERM.

- ceed. In - deed! in - deed! with this most touch - ing scene pro - ceed.

FLO.

Now,

AGATHA.

This

FLO.

dear, say you will be my friend, These love af - fairs can - not en - dure.

p

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AGA.

one you said would ne_ver end, But punished you will be I'm sure!

FLO.

You

FLO.

will for_give me, dear_est, say? Ah! sure_ly you can_not re_sist. Come,

AGATHA.

Then promise you'll come back some day!

FLO.

let me wipe the tears a_way___ Come,

cresc.

dim.

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FLO.

let me wipe the tears a - way From cheeks I_____ have so of - ten

HÉLÈNE.

Go on! go on! And please do not mind me a

ERMERANCE.

Go on! go on! And please do not mind her a

FLO.

kissed.

pp

HÉL.

bit. Go on! go on! It's very charming we ad - mit!

ERM.

bit. Go on! go on! It's very charming we ad - mit!

f

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AGATHA

For the time but I

FLORESTAN.

That's right, you are much calmer now.

p

AGA.

vow my Flor - es - tan I loved you so, How - ev - er can I let you

AGA.

go? Leave me not, Ah say you'll return I pray

FLORESTAN.

This real - ly fa - tigues me, you know!

f *p*

AGA.

From the wife to whom you fly. You'll come back to me some day, You'll come back to me some

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HÉLÈNE.

Here's a give a - way for a fi - an - cé,

AGA.

day— So dis-con-so-late am I! Leave me not Ah say you'll re-turn I pray

ERMERANCE.

I have heard them say— Pa - ris was too gay—

FLORESTAN.

What's a -man to say when they talk that way,

mf

HÉL.

What a tab - leau caught my eye. But for all I heard him say, Won't he

AGA.

From the wife to whom you fly, You'll come back to me some day. So dis -

ERM.

In - no-cent of guile was I. But from what I've seen to - day, It's a

FLO.

Must a wo - man al-ways cry? 'Tis a ve - ry awkward day, When one

p stacc.

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HÉL. catch it by and by! But for all I heard him say,— Won't he catch it

AGA. -con-so-late am I. You'll come back to me some day— So dis - con - so -

ERM. fact I'll tes-ti-fy. But from what I've seen to-day, It's a fact I'll

FLO. has to say good-bye! 'Tis a ve-ry awkward day, When one - has to

f

HÉL. by and by!

AGA. -late am I!

ERM. tes - ti - fy!

FLO. say good - bye!

ff

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No. 6. SONG (Hélène.)

"A LITTLE GOOSE."

Allegro non troppo.

Hélène.

Piano.

ff *p*

A lit_tle

HÉL. goose! He real_ly said it, The fact I scarce_ly now can

HÉL. cred_ _it. How dare he treat me in this way? For say_ing what I heard him say, Oh, won't I

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HÉL.

pun_ish him some day! Al_though as cri_tic thus he pos_es, He does_n't

HÉL.

know what shape my nose is, He can_not ev_en be a_ware If my com_

HÉL.

_plex_ion's dark or fair, Or if I've black or gol_den hair. Per_haps in

HÉL.

fu_ture it may check him When he finds out this goose can peck him. Ah!

rall.

cresc.

rall.

Digitized by Google

a tempo

HÉL.

Sir! for this at - tack, Some day I'll pay you back, So be - ware what you

p a tempo

cresc.

HÉL.

do. In vain you'll plead ex - cuse, The' I'm a lit - tle goose I

HÉL.

don't fear a great big gan - der like you!

ff

f

Un poco meno mosso.

HÉL.

And I had been an - ti - ci - pa - ting, A lov - er

p

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HÉL.

brave and fasc - in - at - ing. Who would come ea - ger to my side, A fai - ry

HÉL.

prince to claim his bride. Then I dream'd that he'd kneel be - fore me, And hum - bly

p

HÉL.

vow he did a - dore me, While all the time my heart would beat, To hear him

poco cresc.

Un poco meno mosso.

HÉL.

whis - per words so sweet, The man I set my hopes so rash on — Now dares in -

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rall. *a tempo*

HÉL. - sult me in this fash - ion! Ah! Sir! for this at - tack, Some

colla voce *rall.* *a tempo*

HÉL. day I'll pay you back So be - ware what you do. In

cresc.

HÉL. vain you'll plead ex - cuse, Tho' I'm a lit - tle goose I don't

f

HÉL. fear a great big gan - der like you!

ff

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Nº 7. FINALE — ACT I.

(Hélène, Agatha, Ermerance, Coquenard, Florestan, Loustot, Flower Girls, Young Men and Soldiers.)

Allegro moderato.

Piano.

p

FLORESTAN.

Now the car_ riag_ es all are

f

p

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FLO.

wait - ing; Come on, come on, and no long - er de-lay. For

FLO.

it will be most ir-ri - tat-ing if we waste the best of the

COQUENARD.

But if you

FLO.

day.

TENORS. *f*

Do be quick, Mon-sieur Co-que - nard!

BASSES. *f*

Do be quick, Mon-sieur Co-que - nard!

f

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COQ.

knew__

FLORESTAN.

No! no! we must de - part! Now, la-dies, please don't stop to

p

FLO.

chat - ter; Come on! your cos-tume does-n't mat - ter.

FLOWER GIRLS.

We will get ready now to go, we will get rea - dy now to

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COQUENARD.

But let me speak— I say—

CHO.

go. FLORESTAN. We must be off, you know! A-

f *f*

FLO.

-way! AGATHA. But lis-ten la-dies pray to

FLOWER GIRLS.

A-way! a-way!

CHO.

A-way! a-way!

YOUNG MEN.

A-way! a-way!

ff *p*

AGA.

me, Though a sim-ple trades-man be may be, He is al-so a

CHO.

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COQUENARD.

AGA.

cap - tain! Ah yes, the facts are these, I've been e -

CHO.

f He's a captain!

f He's a captain!

f He's a captain!

p

COQ.

- lect-ed as a cap-tain, if you please, In the Na-tion-al Re - serve!

CHO.

In the

In the

In the

ff *p* *f*

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FLORESTAN.

And the au - thor - i - ties are wise, Such

Na - tion - al Re - serve!

CHO.

Na - tion - al Re - serve!

Na - tion - al Re - serve!

p

rit.

Tempo di Marcia.

p

FLO.

gifts to re - cog - nise. His mil - i - ta - ry mien Can be

colla voce.

p

FLO.

ve - ry plain - ly seen, You'll ob - serve he does his best To try and

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FLO.

puff out his chest! Then his eye so bright - ly burns, With a

FLO.

fierce and ea - ger light, He's a cit - i-zen who yearns For his coun - try to

FLO.

fight!

FLOWER GIRLS.

ff

His mil - i-ta - ry mien Can be ve - ry plain - ly seen, You'll ob-

CHO.

ff

His mil - i-ta - ry mien Can be ve - ry plain - ly seen, You'll ob-

YOUNG MEN.

ff

His mil - i-ta - ry mien Can be ve - ry plain - ly seen, You'll ob-

ff

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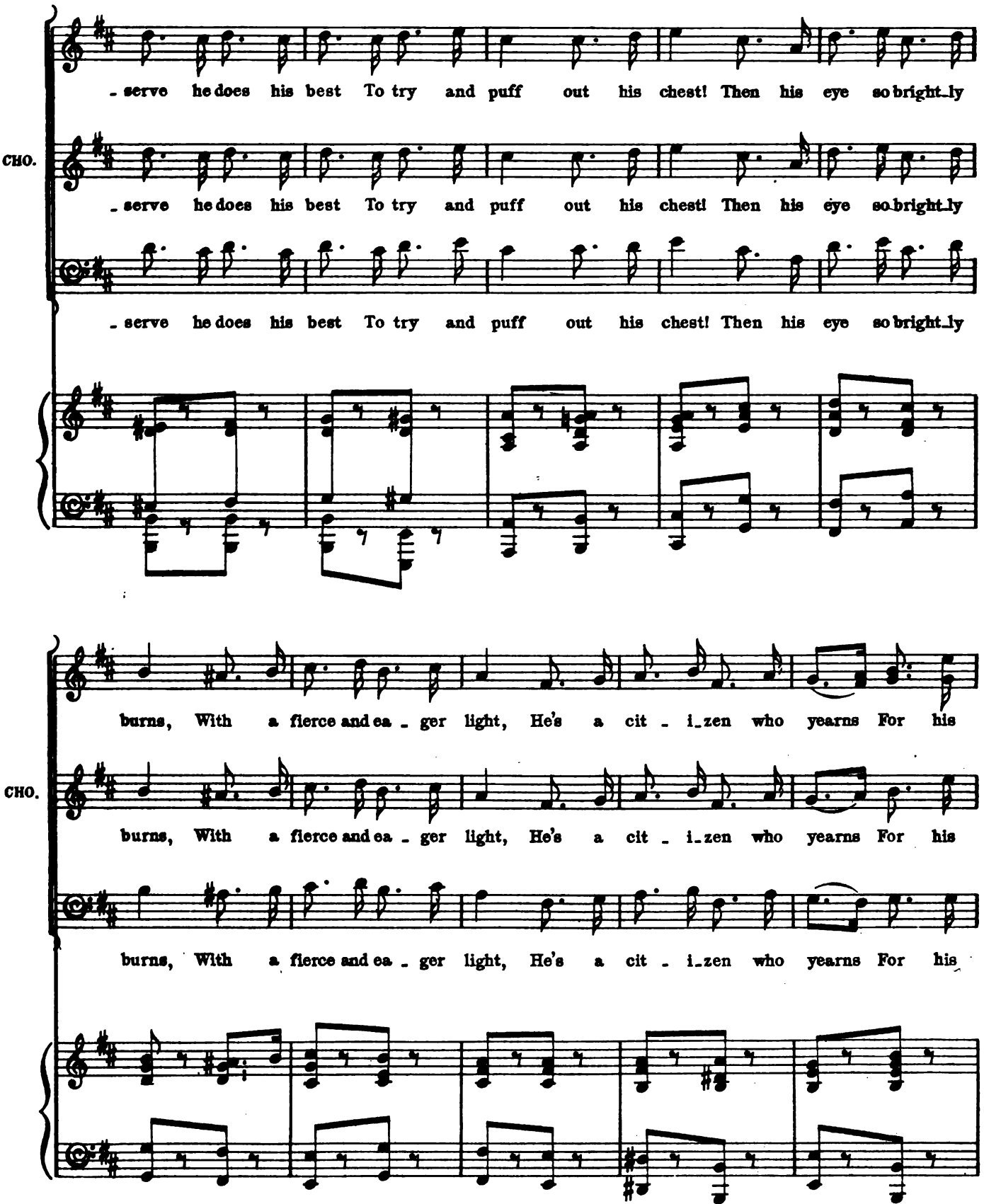

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FLORESTAN.

All hail, All hail to our Cap - tain!

coun - try to fight! Plan, plan,

CHO.

coun - try to fight! Plan, plan,

coun - try to fight! Plan, plan,

ff

plan, plan, plan! plan, plan, plan, plan, plan! plan, plan, plan, plan, plan! plan, plan, plan!

CHO.

plan, plan, plan! plan, plan, plan, plan, plan! plan, plan, plan, plan, plan! plan, plan, plan!

plan, plan, plan! plan, plan, plan, plan, plan! plan, plan, plan, plan, plan! plan, plan, plan!

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COQUENARD.

Oh! I beg of you to hush! For you real_ly

p

COQ.

make me blush.

FLORESTAN.

Once a_ gain, all hail to our Cap_

f

FLO.

_tain!

Plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,

CHO.

Plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,

Plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan, plan,

ff

Digitized by Google

ff

plan, plan, plan. His mil - i - ta - ry mien Can be

CHO.

ff

plan, plan, plan. His mil - i - ta - ry mien Can be

ff

plan, plan, plan. His mil - i - ta - ry mien Can be

ff

ve - ry plain - ly seen, You'll ob - serve he does his best To try and puff out his

CHO.

ve - ry plain - ly seen, You'll ob - serve he does his best To try and puff out his

ve - ry plain - ly seen You'll ob - serve he does his best To try and puff out his

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chest. Then his eye so bright-ly burns With a fierce and ea-ger light, He's a

CHO.

chest. Then his eye so bright-ly burns With a fierce and ea-ger light, He's a

chest. Then his eye so bright-ly burns With a fierce and ea-ger light, He's a

cit-i-zen who yearns For his coun-try to fight!

CHO.

cit-i-zen who yearns For his coun-try to fight!

cit-i-zen who yearns For his coun-try to fight!

Digitized by Google

AGATHA.

These com_pli_ments a - muse me!

ff

Andante.

HÉLÈNE.

Madame! I beg for one mo - ment ex -

grazioso p

HÉL.

- cuse me!

FLORESTAN.

Oh! what a pret_ty maid!

FLOR.

From where can she have strayed! Come in, don't be a_fraid!

Digitized by Google

dolce

Come in, come in, don't be a - fraid!

CHO.

Come in, come in, don't be a - fraid!

Come in, come in, don't be a - fraid!

HÉLÈNE.

Is the man - a - ger here?

COQUENARD.

Speak out, ___ without a fear— I'm list'ning, my

HÉL.

Why then, in just a word or two, I will ex - plain our case to you.

COQ.

dear.

ff

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SOLO. (Hélène) "TAKE ESTELLE AND VÉRONIQE."

Moderato ben marcato.

HÉL.

p

HÉL.

As a-long the streets we wan-der, Your ad - ver - tise - ment we see. Es - telle cries, "Look

HÉL.

rall. *a tempo*

o - ver yon-der, Here's a chance for— you and me! "Want - ed girls of

rall. *a tempo*

HÉL.

good ap-pear-ance— Well, of looks we are not de - void, And but for your

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HÉL.

slower

in-ter-fer-ence, We must join the un-em-ployed! Should two girls of such ap-

HÉL.

a tempo

-pear-ance Join the ranks of the un-em-ployed? Take Es-telle and Vé-ro-

a tempo pp

HÉL.

-nique in-to your ser-vice, sir, Do not miss a chance like this, For sel-dom

HÉL.

they oc-cur, Take Es-telle and Vé-ro-nique in-to your ser-vice,

Digitized by Google

HÉL.

sir.

f

Do not miss a chance like this, For sel_dom they oc - cur. Take Es_

CHO.

f

Do not miss a chance like this, For sel_dom they oc - cur. Take Es_

f

Do not miss a chance like this, For sel_dom they oc - cur. Take Es_

ff

_telle and Vé_ro - nique in - to your ser - vice, sir!

CHO.

_telle and Vé_ro - nique in - to your ser - vice, sir!

_telle and Vé_ro - nique in - to your ser - vice, sir!

Digitized by Google

HÉLÈNE.

We are ve - ry quick at learn - ing, And in quite a lit - tle while

HÉL.

We shall dou - ble all we're earn - ing, If we cul - ti - vate a smile.

rall.

rall.

a tempo

HÉL.

Pull our waists a wee bit tight - er, But - ton - hole a smart young man,

a tempo

HÉL.

Turn our hair a few shades light - er, Blush a lit - tle if we can.

Digitized by Google

(Slower.)

HÉL. Fig-ures slight-er, hair that's bright-er, Fas-cin-ate the smart young

a tempo

HÉL. man! Take Es-telle and Vé-ro-nique in-to your ser-vice,

a tempo pp

HÉL. sir, Do not miss a chance like this, For sel-dom they oc-

HÉL. -cur. Take Es-telle and Vé-ro-nique in-to your ser-vice,

Digitized by Google

HÉL.

sir!

f

Do not miss a chance like this, For sel - dom they oc - -

CHO.

f

Do not miss a chance like this, For sel - dom they oc - -

f

Do not miss a chance like this, For sel - dom they oc - -

ff

- cur, Take Es - telle and Vé - ro - nique in - to your ser - vice, sir!

CHO.

- cur, Take Es - telle and Vé - ro - nique in - to your ser - vice, sir!

- cur, Take Es - telle and Vé - ro - nique in - to your ser - vice, sir!

Digitized by Google

AGATHA.

And first rate wa-ges we will

COQUENARD.

I will! You are en-gaged

p

HÉLÈNE.

Oh, aunt! are you en-raged?

AGA.

pay.

FLORESTAN.

We're start-ing

FLO.

for a hol-i-day; — And if you've no-thing

FLO.

else to do, We shall be glad if

Digitized by Google

(to the others.)

FLO. both of you will join us, What do you say?

Un - an - i -

CHO. Un - an - i -

Un - an - i -

HÉLÈNE.

You are in - deed most gen - er -

- mous Con - sent you have from us!

CHO. - mous Con - sent you have from us!

- mous Con - sent you have from us!

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(aside to Ermerance.)

HÉL. -ous. I've made a deep im - pres - sion, I can see, He is

f *p*

HÉL. quite in love with me!

LOUSTOT.

Come on, I do im - plore you, I've been

cres - - cen - - - do

HÉLÈNE AND ERMERANCE.

ff

Come on, Come on to Ro - main - ville!

LOU. wait - ing a - ges for you!

FLORESTAN.

ff

Come on, Come on to Ro - main - ville!

ff

Come on, Come on to Ro - main - ville!

CHO.

ff

Come on, Come on to Ro - main - ville!

ff

Come on, Come on to Ro - main - ville!

ff

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Allegro molto.

FLO.

'Twill be a jol - ly pic - nic par - ty, We shall have lots of

mf

FLO.

fun. Our ap - pe - tites are heart - y, And then when we have

FLO.

done, Be - neath the trees we'll tête - à - tête, Or through the sha - dy

FLO.

woods we'll roam, And not un - til it's late Will we think of com - ing

Digitized by Google

FLO.

home?

HELENE & AGATHA with Sopranos, ERMERANCE with Contraltos.

f

'Twill be a jol - ly pic - nic par - ty, We shall have lots of fun. Our

LOUSTOT with Tenors.

CHO.

f

'Twill be a jol - ly pic - nic par - ty, We shall have lots of fun. Our

COQUENARD with Basses.

f

'Twill be a jol - ly pic - nic par - ty, We shall have lots of fun. Our

f

ap - pe - tites are heart - y, And then when we have done, Be -

CHO.

ap - pe - tites are heart - y, And then when we have done, Be -

ap - pe - tites are heart - y, And then when we have done, Be -

Digitized by Google

- neath the trees we'll tête - à - tête, Or thro' the sha - dy woods we'll roam, And

CHO.

- neath the trees we'll tête - à - tête, Or thro' the sha - dy woods we'll roam, And

- neath the trees we'll tête - à - tête, Or thro' the sha - dy woods we'll roam,

LOUSTOT.

And

not un - til it's late Will we think of com - ing home.

CHO.

not un - til it's late Will we think of com - ing home.

We will all drive home.

p

Digitized by Google

LOU.

joy should fill the souls of each luck-y man and maid, Who

LOU.

feast off sau-sage rolls, Gin-ger beer, and Lem-on-

LOU.

-ade.

f

And joy should fill the souls of each luck-y man and

CHO.

f

And joy should fill the souls of each luck-y man and

f

And joy should fill the souls of each luck-y man and

f

Digitized by Google

maid, Who feast off sau-sage rolls, Gin-ger beer, and Lem-on-

CHO.

maid, Who feast off sau-sage rolls, Gin-ger beer, and Lem-on-

maid, Who feast off sau-sage rolls, Gin-ger beer, and Lem-on-

COQUENARD.

As I am in com-mand to-day, At-ten-tion! Quick march! and a-

-ade.

CHO.

-ade.

-ade.

p

Digitized by Google

COQ.

- way! Off we go! off we go! A - way! a - way! Quick

cresc.

HÈLÈNE and AGATHA.

ff

Off we go! off we go! off we go! off we go!

ERMERANCE.

ff

Off we go! off we go! off we go! off we go!

LOUSTOT.

ff

Off we go! off we go! off we go! off we go!

COQUENARD.

ff

march! Off we go! off we go! off we go! off we go!

FLORESTAN.

ff

Off we go! off we go! off we go! off we go!

CHO.

ff

Off we go! off we go! off we go! off we go!

ff

Off we go! off we go! off we go! off we go!

ff

Off we go! off we go! off we go! off we go!

ff

Digitized by Google

FLORESTAN.

ff

'Twill be a jol - ly pic - nic par - ty, We shall have lots of

HÉLÈNE & AGATHA with Sopranos, ERMERANCE with Contraltes.

ff

'Twill be a jol - ly pic - nic par - ty, We shall have lots of

CHO.

LOUSTOT with Tenors.

ff

'Twill be a jol - ly pic - nic par - ty, We shall have lots of

COQUENARD with Basses.

ff

'Twill be a jol - ly pic - nic par - ty, We shall have lots of

ff

FLO.

fun! Our ap - pe - tites are heart - y, And then when we have done, Be -

fun! Our ap - pe - tites are heart - y, And then when we have done, Be -

CHO.

fun! Our ap - pe - tites are heart - y, And then when we have done, Be -

fun! Our ap - pe - tites are heart - y, And then when we have done, Be -

Digitized by Google

FLO.

-neath the trees we'll tête-à-tête, Or thro' the sha-dy woods we'll roam, And

-neath the trees we'll tête-à-tête, Or thro' the sha-dy woods we'll roam, And

CHO.

-neath the trees we'll tête-à-tête, Or thro' the sha-dy woods we'll roam, And

-neath the trees we'll tête-à-tête, Or thro' the sha-dy woods we'll roam, And

FLO.

not un-til it's late Will we think of com-ing home, And not un-til it's

not un-til it's late Will we think of com-ing home, And not un-til it's

CHO.

not un-til it's late Will we think of com-ing home, And not un-til it's

Will we think of com-ing home, And not un-til it's

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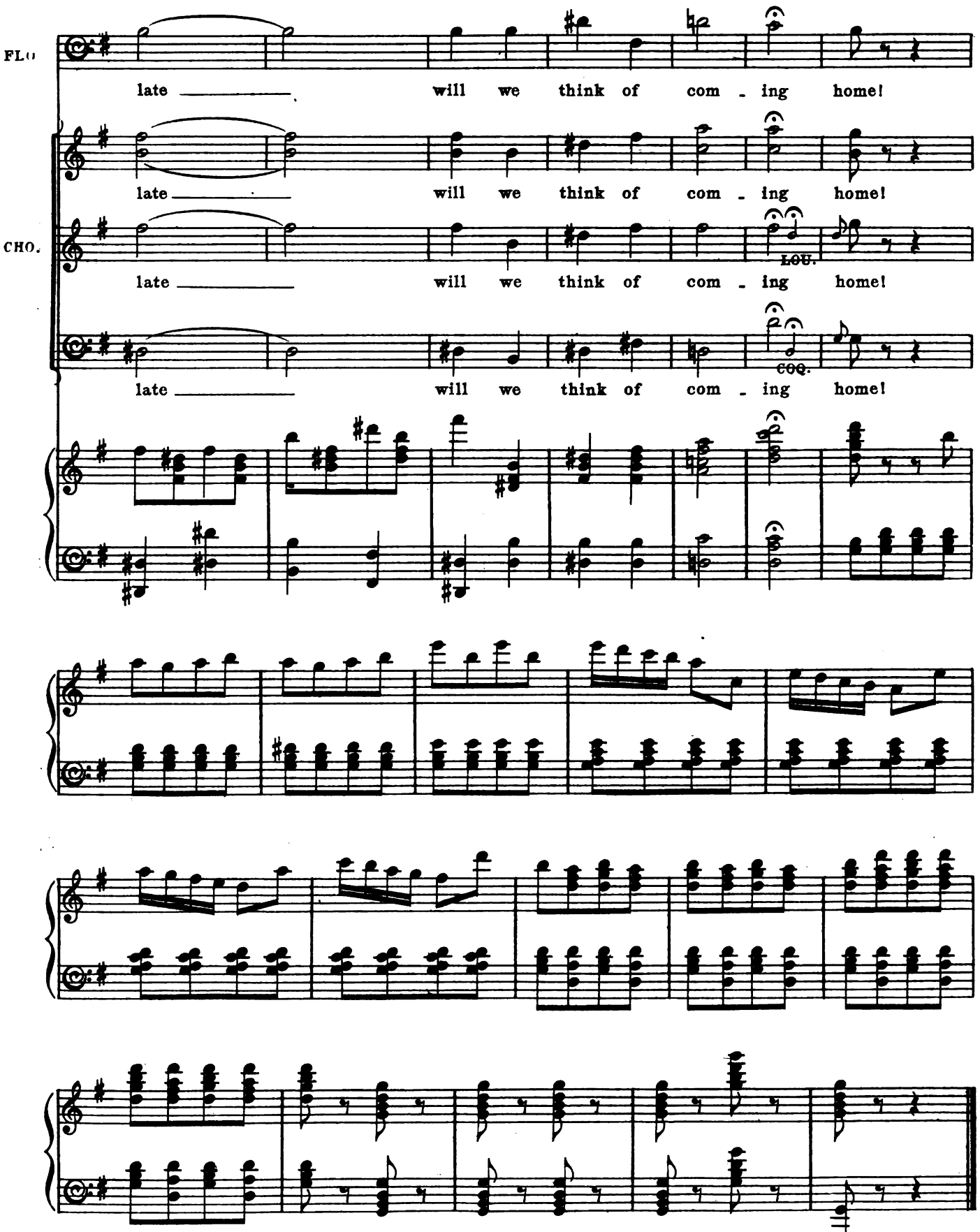

END OF ACT I.

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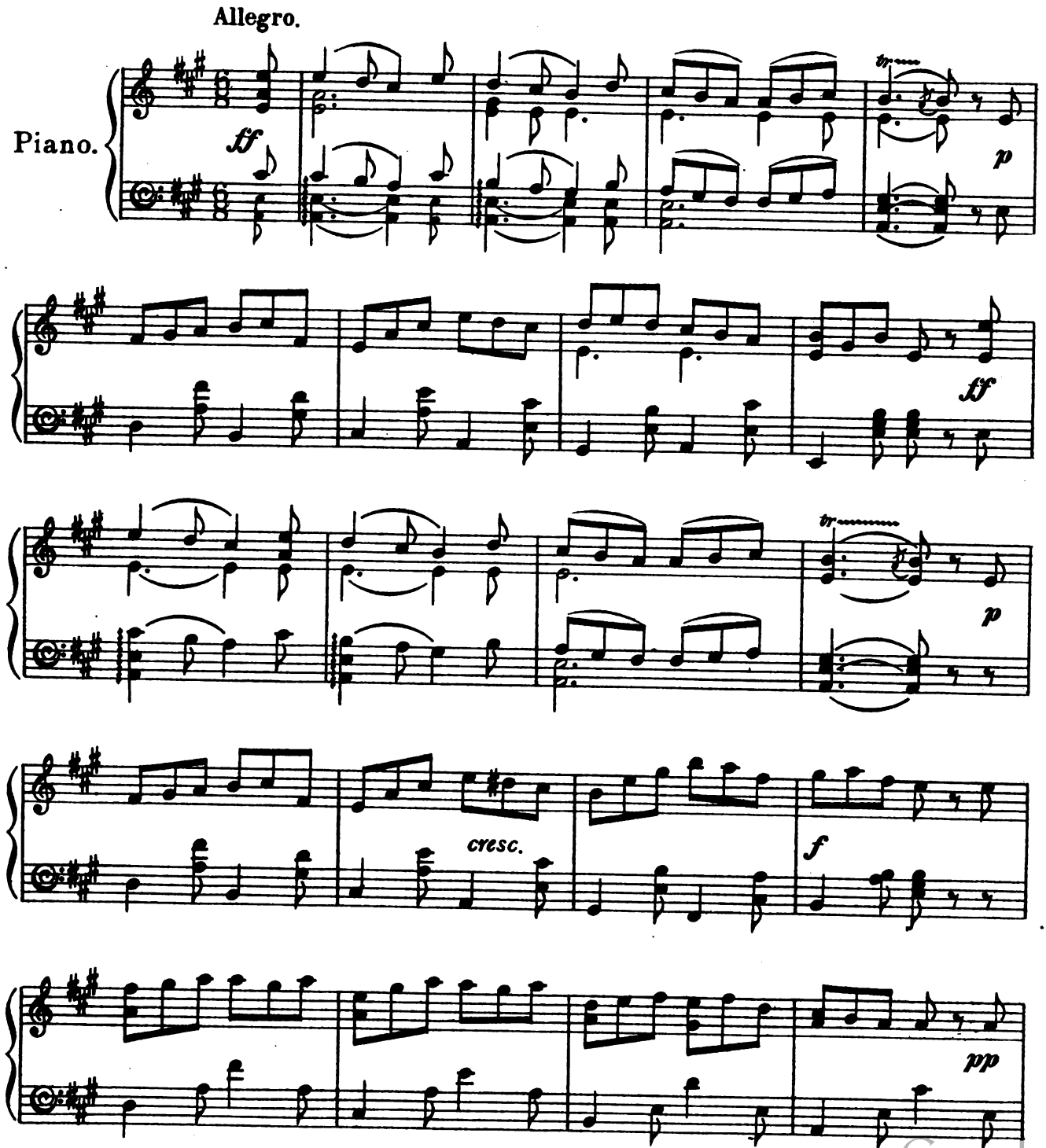
Act II.

No. 8. OPENING CHORUS.



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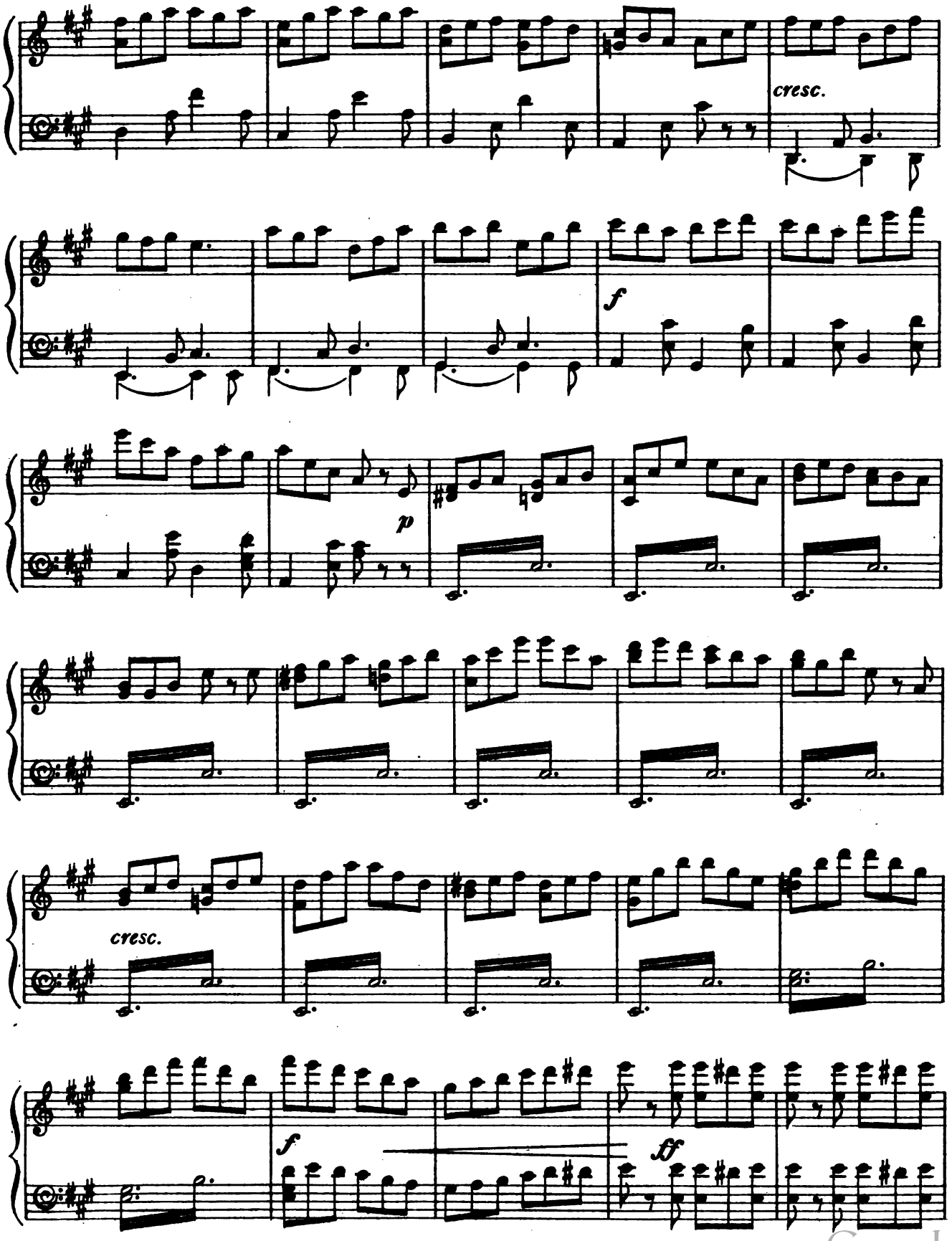

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GUESTS.

ff

Come, drink a toast to man and wife, And wish them good luck ev_er af - ter. May

CHO.

ff

Come, drink a toast to man and wife, And wish them good luck ev_er af - ter. May

ff

Come, drink a toast to man and wife, And wish them good luck ev_er af - ter. May

ff

For - tune smile and fill their life With hap_pi_ness, sun_shine, and laugh - ter!

CHO.

For - tune smile and fill their life With hap_pi_ness, sun_shine, and laugh - ter!

For - tune smile and fill their life With hap_pi_ness, sun_shine, and laugh - ter!

Digitized by Google

And by and by, when years have flown, May their af - fec - tion still be no - ted, And

CHO.

And by and by, when years have flown, May their af - fec - tion still be no - ted, And

And by and by, when years have flown, May their af - fec - tion still be no - ted, And

hus - band to wife be de - vo - ted, E - ven as Dar - by was to Joan.

CHO.

hus - band to wife be de - vo - ted, E - ven as Dar - by was to Joan.

hus - band to wife be de - vo - ted, E - ven as Dar - by was to Joan.

f

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SÉRAPHIN.

I thank you

p

SÉR.

for your wel - come splen - did, And your kind - ly

SÉR.

wish - es to - day. Though to speak I had quite in-

SÉR.

- tend - ed, I for - get what I meant to say, And so my

Digitized by Google

SÉR.

speech I fear is end - - - ed!

ff

Bra-vo! Bra - vo! Bra-vo! Come

CHO.

ff

Bra-vo! Bra - vo! Bra-vo! Come

ff

Bra-vo! Bra - vo! Bra-vo! Come

ff

drink a toast to man and wife, And wish them good luck ev-er af - ter. May

CHO.

drink a toast to man and wife, And wish them good luck ev-er af - ter. May

drink a toast to man and wife, And wish them good luck ev-er af - ter. May

Digitized by Google

For - tune smile and fill their life With hap-pi-ness, sunshine, and laugh - ter!

CHO. For - tune smile and fill their life With hap-pi-ness, sunshine, and laugh - ter!

For - tune smile and fill their life With hap-pi-ness, sunshine, and laugh - ter!

And by and by when years have flown, May their af - fec - tion still be no-ted, And

CHO. And by and by when years have flown, May their af - fec - tion still be no-ted, And

And by and by when years have flown, May their af - fec - tion still be no-ted, And

Digitized by Google

hus-band to wife be de - vo - ted Ev-en as Dar - by was to

CHO.

hus-band to wife be de - vo - ted Ev-en as Dar - by was to

hus-band to wife be de - vo - ted Ev-en as Dar - by was to

Joan!

CHO.

Joan!

Joan!

Segue.

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Nº 9. SONG. (Séraphin.)

L'istesso tempo.

Séraphin.

Piano.

f *ff*

SÉR.

1. At wed - dings, as a
don't mind what re -

p

SÉR.

gen - e - ral rule, I think you will a - gree, The
- la - tion you are, And whe - ther rich or poor, A

Digitized by Google

SÉR.

bride - groom looks a bit of a fool, Tho' it's not the case with
cou - sin who has tra - velled from far, Or a friend who lives next

SÉR.

me. For ev - 'ry - one's so oc - cu - pied In
door, A maid - en aunt, a mar - ried niece, I

SÉR.

crowd - ing round the blush - ing bride, To see her dress and her
mean to have a kiss a - piece. So short or tall and

SÉR.

Più lento.

big bou - quet, That the bride - groom feels he's in the way. Oh,
dark or fair, You may give me all that you can spare, Don't

rall.

Digitized by Google

I° tempo.

SÉR.

girls, it's self - ish, you will own, To leave the bride - groom all a - lone.
lose this op - por - tu - ni - tee Of crowd - ing round and kiss - ing me! } Then

SÉR.

come, girls, you're rum girls, You've all of you kissed the bride. You've

SÉR.

kissed her here, you've kissed her there, You've kissed her on ev - 'ry side. Oh,

SÉR.

why, girls, be shy girls? You've no - thing much else to do, So

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SÉR. what do you say To end - ing the day By kiss - ing the bride - groom

p

SÉR. too?

CHO. Then come, girls, We're rum girls, We've all of us kissed the

Then come, girls, You're rum girls, You've all of you kissed the

f

CHO. bride. We've kissed her here, We've kissed her there, We've

bride. You've kissed her here, You've kissed her there, You've

Digitized by Google

CHO.

kissed her on ev - 'ry side. Oh, why, girls, be shy girls? We've

kissed her on ev - 'ry side. Oh, why, girls, be shy girls? You've

CHO.

no-thing much else to do, So what do you say To end-ing the day By

no-thing much else to do, So what do you say To end-ing the day By

CHO.

kissing the bridegroom too?

kissing the bridegroom too?

1. SÉRAPHIN. 2. I too?

1. 2. too?

p *f*

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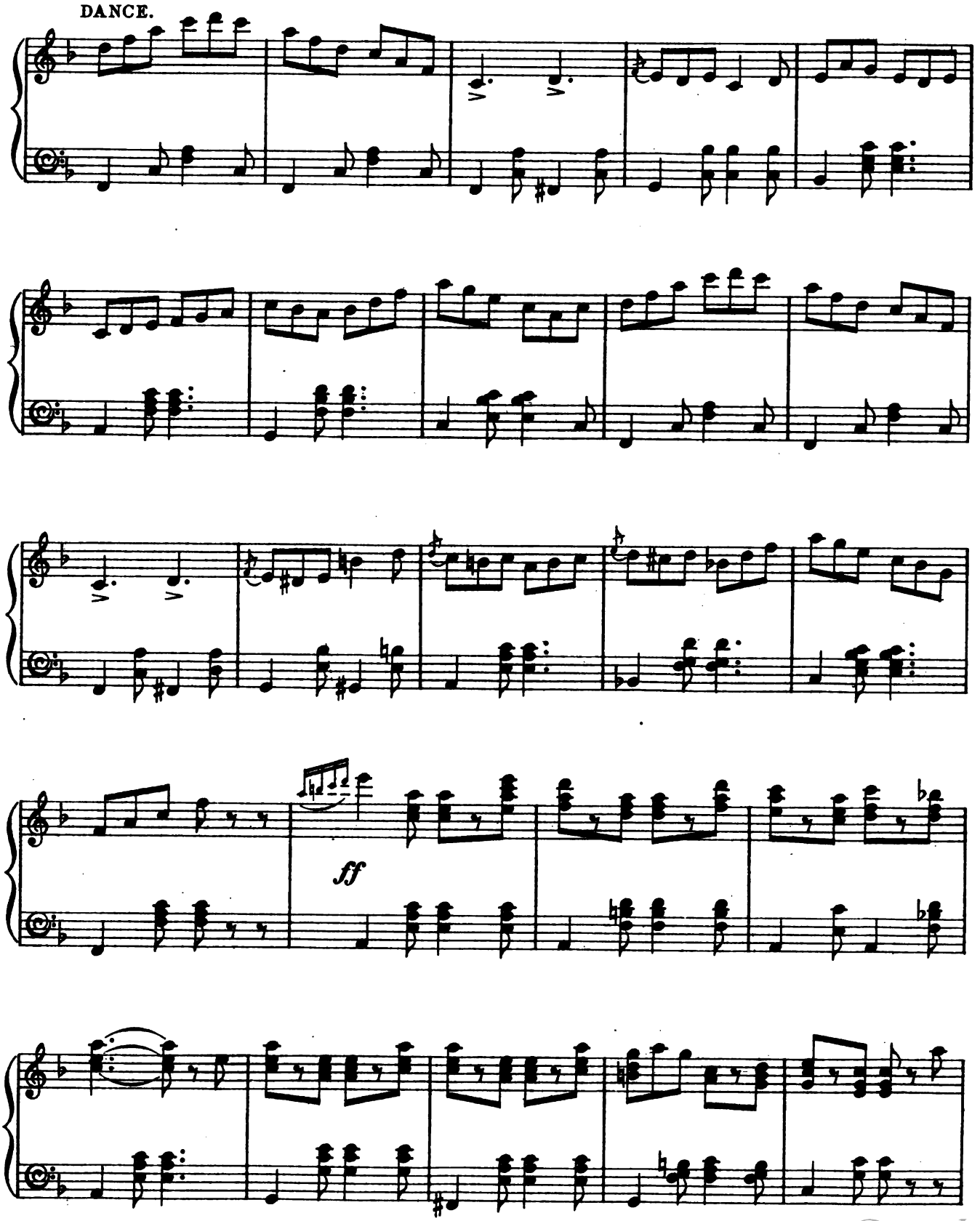
DANCE.



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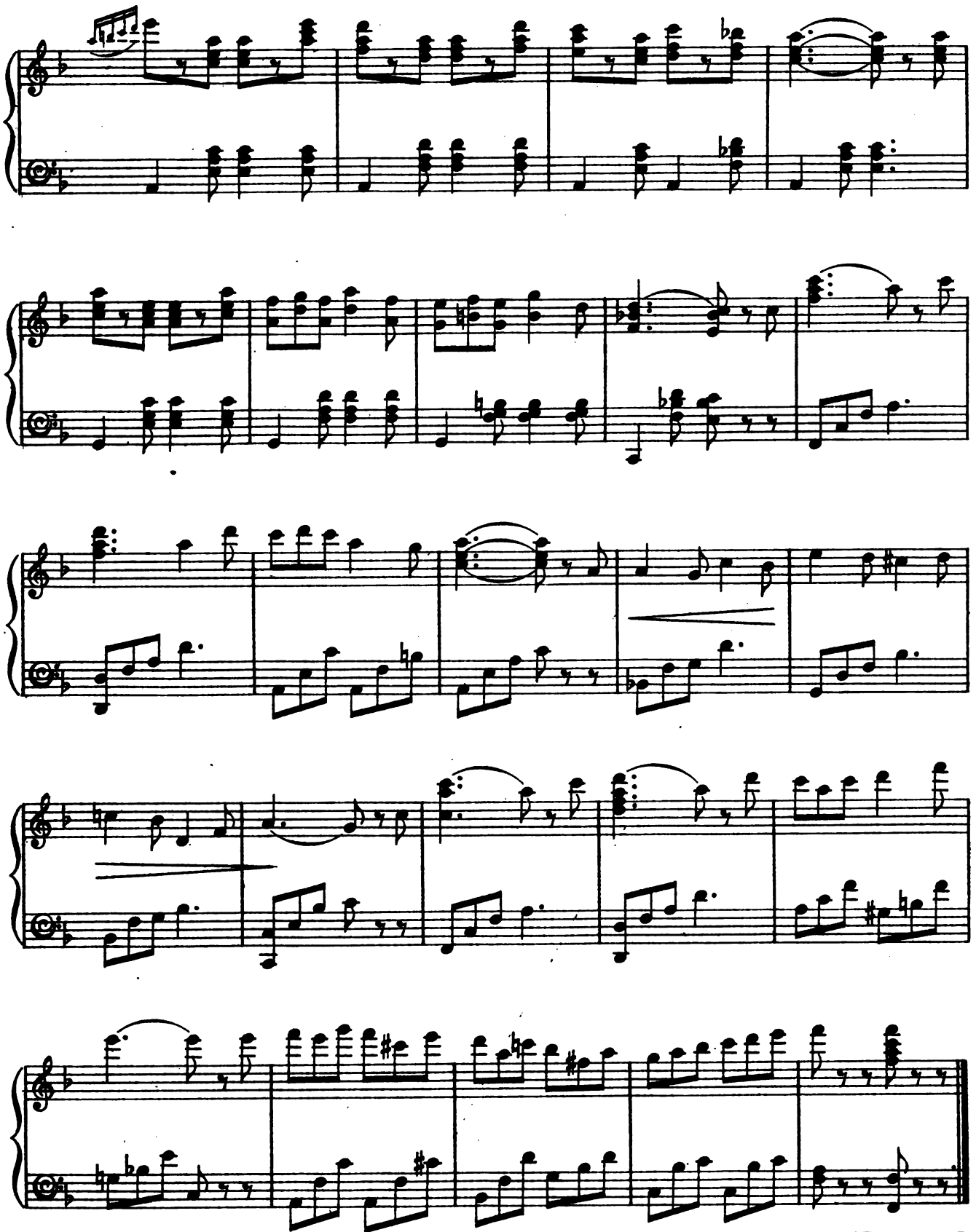

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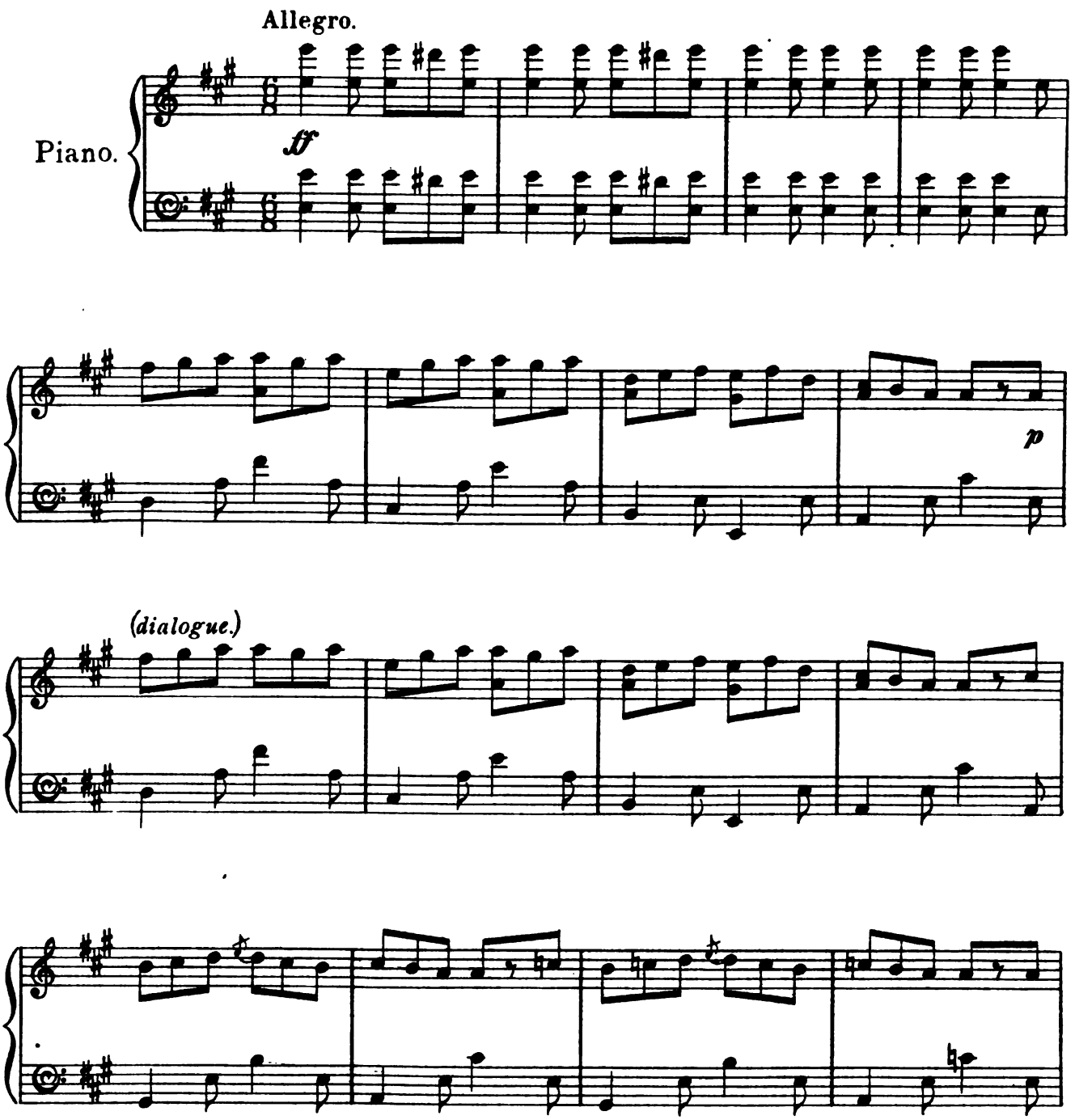
Nº 10. CHORUS and SONG. (Agatha.)



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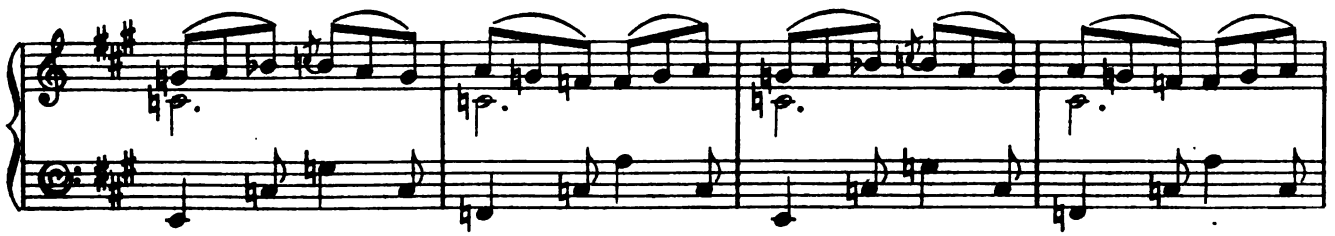
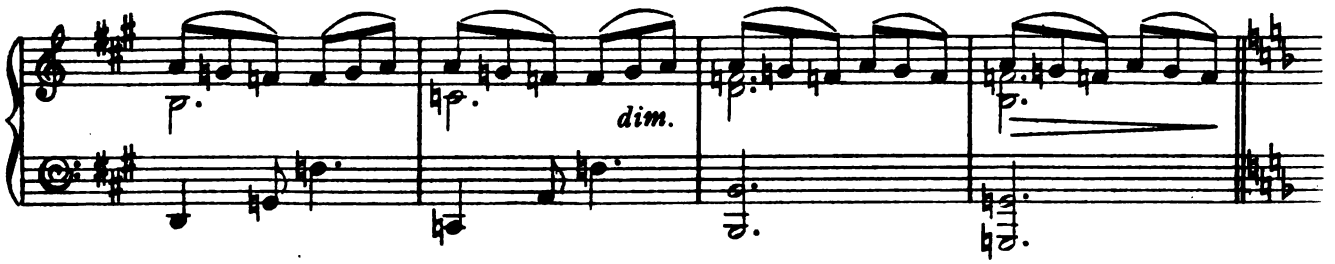
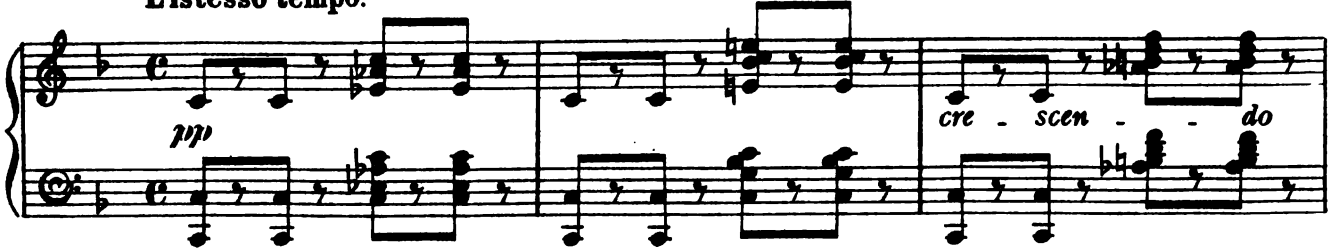
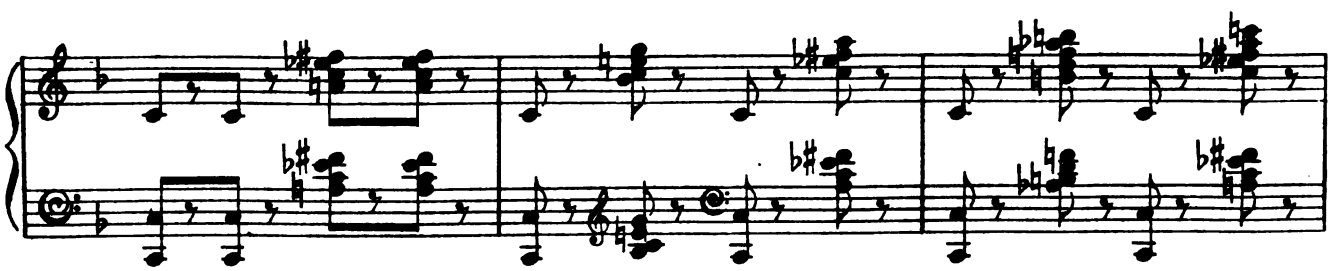
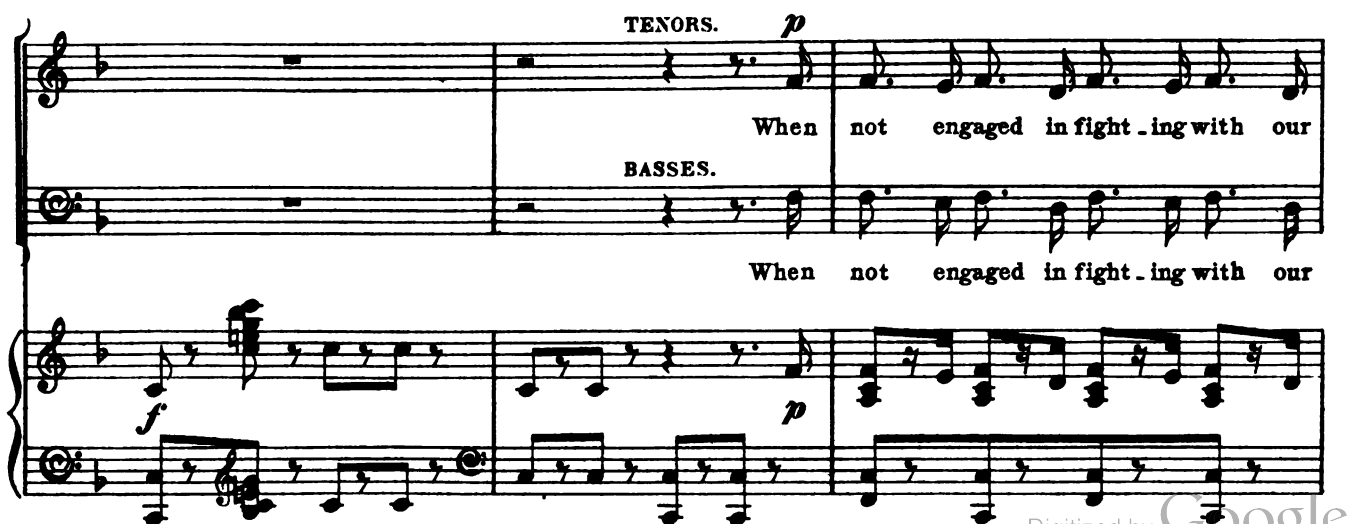




L'istesso tempo.







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CHO.

coun - try's foe,— Or marching and pa-rad - ing ma - ny hun - dred strong, We're

coun - try's foe,— Or marching and pa-rad - ing ma - ny hun - dred strong, We're

CHO.

cresc.

ve - ry much like or - din - a - ry men you know— We don't keep up our Na - tion - al "re-

ve - ry much like or - din - a - ry men you know— We don't keep up our Na - tion - al "re-

cresc.

CHO.

f *p*

- serve" for long— Eyes front! Right a-bout turn! If we look ra-ther stern, You

f *p*

- serve" for long— Eyes front! Right a-bout turn! If we look ra-ther stern, You

f *p*

Digitized by Google

CHO.

real - ly mus - n't mind us for it's just our way— Quick march! No, it's too hot,

real - ly mus - n't mind us for it's just our way— Quick march! No, it's too hot,

CHO.

Left wheel! Certain-ly not. The Na - tion-al Re-serve has got a hol - i - day!

Left wheel! Certain-ly not. The Na - tion-al Re-serve has got a hol - i - day!

CHO.

Mark time! Shoulder your arms, Then stand at ease! Dis-miss!

Mark time! Shoulder your arms, Then stand at ease! Dis-miss!

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dialogue

Allegretto.

f *p*

AGATHA.

Hus_bands, up - on your wed_ding day, Bet_ter take care what games you

AGA.

play, For there's a lit_tle tale I know of something that happened not long a -

AGA.

rall.

- go. "Blind man's buff" you need ne_ver fear, "Kiss in the Ring's" quite safe in

rall.

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AGA.

a tempo

-deed, But what - e'er you do, oh! don't go near to the maze at Tour - ne -

a tempo

AGA.

poco rit.

-bride! It's an a - maz - ing maze in - deed. At

rit.

a tempo

a tempo

AGA.

Tour - ne, Tour - ne, Tour - ne - bride! It was

AGA.

here, so I have heard tell, Ter - ri - ble tra - ge - dy be - fell. Hith - er a

Digitized by Google

AGA.

wed - ding par - ty came. The bride sug - ges - ted a nice new game. In the

AGA.

rall. *a tempo*

maze she sud - den - ly ran, Cry - ing out "Catch me if you can!" Best man and

rall. *a tempo*

AGA.

bride - groom went to find, And soon did the bride - groom get left - be - hind! It's an a -

AGA.

poco rit. *a tempo*

- maz - ing maze in - deed At Tour - ne, Tour - ne,

rit. *a tempo*

Digitized by Google

AGA.

Tour - ne - bride! Long did the bride - groom search and

(slower)

AGA.

shout, Neither his bride nor friend came out, Al - though he watched for days and

AGA.

days The spot where they vanished in - side the maze. Some - one brought him a lad - der

Tempo primo.

AGA.

tall, Which reached to the top of the wall, When he peeped

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AGA.

o - ver he es - pied That there was an ex - it the o - ther side. It's an a -

poco rit.

AGA.

- maz - ing maze in - deed At Tour - ne, Tour - ne

rit.

AGA.

Tour - ne - bride!

f

When he peeped o - ver he es - pied That there was an

CHO.

f

When he peeped o - ver he es - pied ex - it

f

When he peeped o - ver he es - pied ex - it

f

Digitized by Google

ex - it the o - ther side It's an a - maz - ing maze in - deed ___ At ___

CHO.

on the o - ther side It's an a - maz - ing maze in - deed ___ At ___

on the o - ther side It's an a - maz - ing maze in - deed ___

Tour - ne, Tour - ne, Tour - ne - bride!

CHO.

Tour - ne, Tour - ne, Tour - ne - bride!

At Tour - ne, Tour - ne - bride!

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No. 11. DUET. (Hélène and Florestan.)

Allegretto.

Piano.

f

HÉL. Trot here and there, Take care, take care, Nev - er slip - ping,

FLO. Trot here and there, Take care, take care, Nev - er slip - ping,

p stacc. *poco cresc.*

HÉL. Nev - er trip - ping, Dear lit - tle don - key, Trot - ting here and there, Take care take

FLO. Nev - er trip - ping, Dear lit - tle don - key, Trot - ting here and there, Take care take

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HÉL. care! A bunch of carrots soon shall be your fare___ Trot here and there,

FLO. care! A bunch of carrots soon shall be your fare Trot here and

p

HÉL. Take care, take care, Nev - er slip - ping, Nev - er trip - ping,

FLO. there, Take care, take care, Nev-er slip - ping, Nev - er trip - ping,

HÉL. Dear lit-tle don-key, Trotting here and there Take care, take care, A bunch of car-rots soon shall

FLO. Dear lit-tle don-key, Trotting here and there Take care, take care, A bunch of car-rots soon shall

Digitized by Google

HÉL. be your fare. I

FLO. be your fare.

HÉL. feel so hap - py all the while That I could laugh with - out know-ing why!

espressivo

FLORESTAN. Some-how when I see her smile,- Ve - ry sad and mourn-ful am I.

R.H.

HÉLÈNE. And the don - key is such a dear, But ca - pri - cious,

Digitized by Google

HÉL. I'm — a - fraid.

FLO. It's less ca - pri - cious though, I fear, Than

cresc.

HÉL. Trot here and there,

FLO. one co - quet - tish lit - tle maid! — Trot here and

p

HÉL. Take care, take care! Nev - er slip - ping, Nev - er trip - ping.

FLO. there, Take care, take care! Nev - er slip - ping, Nev - er trip - ping.

Digitized by Google

HÉL. Dear lit_tle don_key, Trotting here and there, Take care, take care, A bunch of carrots soon shall

FLO. Dear lit_tle don_key, Trotting here and there, Take care, take care, A bunch of carrots soon shall

HÉL. be your fare. Trot here and there! Take care, take care!

FLO. be your fare. Trot here and there! Take care, take

HÉL. Nev_er slip_ping, Nev_er trip_ping. Dear lit_tle don_key,

FLO. care! Nev_er slip_ping, Nev_er trip_ping. Dear lit_tle don_key,

Digitized by Google

HÉL.

Trotting here and there, Take care take care! A bunch of carrots soon shall be your fare.

FLO.

Trotting here and there, Take care take care! A bunch of carrots soon shall be your fare.

HÉLÈNE

I've

f

HÉL.

robbed the fields of ma_ny a trea_sure, Blos_soms fair and sweet to_smell!

espressivo

FLORESTAN.

And, with a greed be - yond all_mea_sure, She has_pluck'd my heart as_ well.

R.H.

Digitized by Google

HÉL.

But - ter - cups, they fade for thirst, And pop - pies droop - ing

HÉL.

with the heat

FLORESTAN.

I'd like to ques - tion first the pe - tals

cresc.

HÉL.

Trot here and there,

FLO.

of the mar - gue - rite!

Trot here and

p

Digitized by Google

HÈL. Take care take care, Ne - ver slip - ping Ne - ver trip - ping

FLO. there, Take care take care, Never slip - ping Ne - ver trip - ping

poco cresc.

HÈL. Dear lit-tle don - key, Trot-ting here and there, Take care, take care, A bunch of car-rots soon shall

FLO. Dear lit-tle don - key, Trot-ting here and there, Take care, take care, A bunch of car-rots soon shall

HÈL. be your fare — Trot here and there, Take care take care,

FLO. be your fare Trot here and there, Take care take

Digitized by Google

HÈL. Ne - ver slip - ping, Ne - ver trip - ping, Dear lit-tle don - key,

FLO. care, Ne-ver slip - ping, Ne - ver trip - ping, Dear lit-tle don - key,

HÈL. Trot-ting here and there, Take care, take care, A bunch of car-rots soon shall be your

FLO. Trot-ting here and there, Take care, take care, A bunch of car-rots soon shall be your

f

HÈL. fare.

FLO. fare.

f

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No. 12. DUET. (Hélène and Florestan.)

"THE SWING SONG."

Moderato con moto.

Hélène.

Florestan.

You are laugh - ing, ah! tell me

Moderato con moto.

Piano.

p

HÉL. Mayn't I laugh, sir? why should you mind?

FLO. why! You're a -

HÉL. You sigh for me? That's ve - ry

FLO. - mused be - cause I sigh.

Digitized by Google

HÉL. kind, That's ve - ry kind!

FLO. Your pi - ty now on me be -

HÉL. This eve - ning you'll re - peat, I

FLO. - stow I ne - ver loved un - til to - day.

HÉL. know, The same words to your *fi - an - cée.* Ah! yes in - deed. Your *fi - an -*

FLO. My *fiancée?*

mf

Digitized by Google

HÉL. *cée.* To her you'll whisper soft and low The compliments you pay!

FLO. She will

FLO. not be the same as you, Nor half so charming, that I'll swear. For

FLO. will she have your eyes of blue? Your voice that is so sweet to hear?

p

HÉLÈNE. All ve_ry well! But you know, one can ne_ver tell.

FLO. Ah! I

Digitized by Google

FLO

vow that now I have met you, Vé - ro - nique, I shall not for - get you!

HÉLÈNE

Time will show. Ah, soon we shall see.

Tempo di Valse moderato.

HÉL

Wheth - er you are faith - ful to me.

p

HÉL

We soon shall see. *rall.* *a tempo* Swing

rall. *pp* *a tempo*

Digitized by Google

HÉL.

high, swing low, Swing to, swing fro, The way they set

HÉL.

wed - ding bells swing - ing you know In rhyth - mic rhyme, Keep

HÉL.

tune and time As though you were ring - ing your bri - dal

HÉL.

chime! The

FLORESTAN.

Swing high, swing low, Swing to, swing fro, But

p

Digitized by Google

HÉL. way they set wed-ding bells swing-ing, you know! In rhyth - mic

FLO. you're the belle that I ring you know! In rhyth - mic

cresc.

HÉL. rhyme Keep tune and time— As though you were ring-ing your

FLO. rhyme Keep tune and time Ah would it were our

dim.

HÉL. bri - dal chime! Our mer-ry bri - dal chime!

FLO. bri - dal chime! Our mer-ry bri - dal chime!

Digitized by Google

Tempo primo.

HÉL. But I am as grave now as

FLO. Sweet - heart! Be ser - i - ous, I pray.

HÉL. you!

FLO. Why do you mock at all I say, Ah tell me that you love me

HEL. But al - as! your bride - e - lect, I'd be stealing her bride - groom, You

FLO. too.

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HÉL. see. Your con - duct seems Hard - ly cor - rect!

FLO. My *fi - an - cée*

HÉL. For all the things you've said to me Are just what she'll ex - pect.

FLO. She'll have

FLO. naught that can well com - pare With all your charm and girl - ish grace The

FLO. dim - pled cheek, The au - burn hair That frames your smil - ing face.

p

Digitized by Google

HÉLÈNE.

All ve_ry well But, you know, One can nev_er tell!

FLO.

I

FLO.

vow that now that I have met you Ve_ro_nique, I shall not for_get you!

cresc. *dim.*

HÉLÈNE.

Time will show. Ah, soon we shall see

Tempo di Valse moderato.

HÉL.

Whe_ther you are faith_ful to me

p

Digitized by Google

HÉL. We soon shall see. Swing

rall. *a tempo* *a tempo* *rall.* *pp*

HÉL. high, Swing low, Swing to, Swing fro. The way they set

legato.

HÉL. wed - ding bells swing - ing, you know! In rhyth - mic rhyme, Keep

HÉL. tune and time as though you were ring - ing your bri - dal

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HÉL. chime The

FLORESTAN. Swing high, Swing low, Swing to, Swing fro But

p

HÉL. way they set wed - ding bells swing - ing, you know. In rhyth - mic

cresc.

FLO. you're the belle that I ring you know. In rhyth - mic

cresc.

HÉL. rhyme keep tune and time As tho' you were ring - ing your

FLO. rhyme keep tune and time Ah would it were our

Digitized by Google

HÉL. bri - - dal chime! Our mer - ry bri - - dal

FLO. bri - - dal chime! Our mer - ry bri - - dal

HÉL. chime! Swing high, Swing low, Swing to, Swing

FLO. chime! Swing high, Swing low, Swing to, Swing

pp

HÉL. fro!

FLO. fro!

ppp

Digitized by Google

Nos 12a & 12b

INCIDENTAL MUSIC.

Allegro.

Piano.

Digitized by Google

No 13. SONG (Agatha.) and CHORUS.

Allegro moderato.

Piano.

f

p

AGATHA.

Sweet Li - sette, so peo - ple say, In the for - est dar'd not

AGA.

roam,— From her work she ran straight home, Lest a wolf should come her

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AGA.

way. Oh! oh! oh! oh! oh! oh! oh! oh! Wolves keep look - ing out for

poco rall.

poco rall.

AGA.

a tempo.

prey. How she dread - ed ev - 'ry sound, Ne - ver dar - ing to look

rall.

a tempo.

rall.

AGA.

a tempo.

round. I'm a - fraid when dan - ger fa - ces, We are ve - ry apt to

a tempo.

AGA.

run. Lads and las - ses, take your pla - ces, Choose your part - ners ev - 'ry -

Digitized by Google

AGA.

-one!

f

I'm a - fraid when dan-ger fa-ces, We are ve-ry apt to

CHO.

f

I'm a - fraid when dan-ger fa-ces, We are ve-ry apt to

f

I'm a - fraid when dan-ger fa-ces, We are ve-ry apt to

f

run. Lads and las-ses, take your pla-ces, Choose your part-ners ev-'ry-one!

CHO.

run. Lads and las-ses, take your pla-ces, Choose your part-ners ev-'ry-one!

run. Lads and las-ses, take your pla-ces, Choose your part-ners ev-'ry-one!

f

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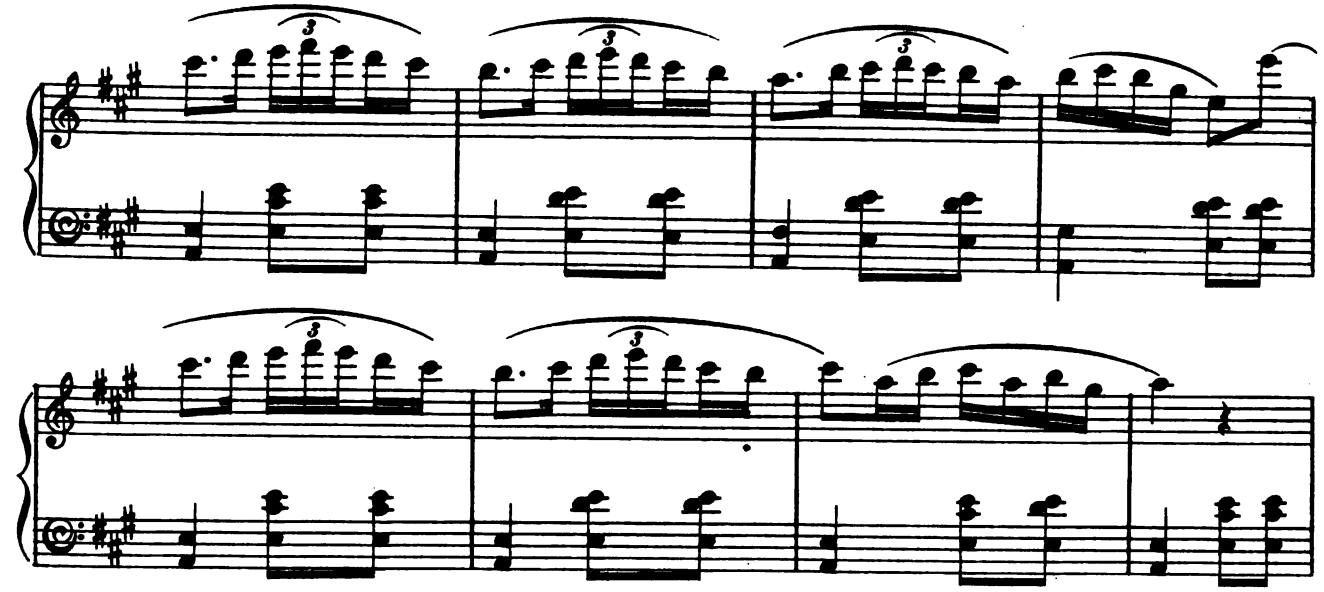
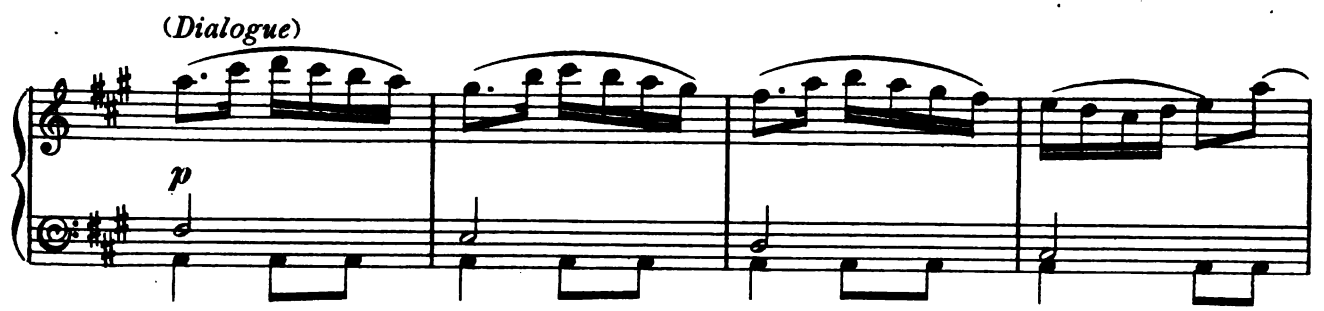
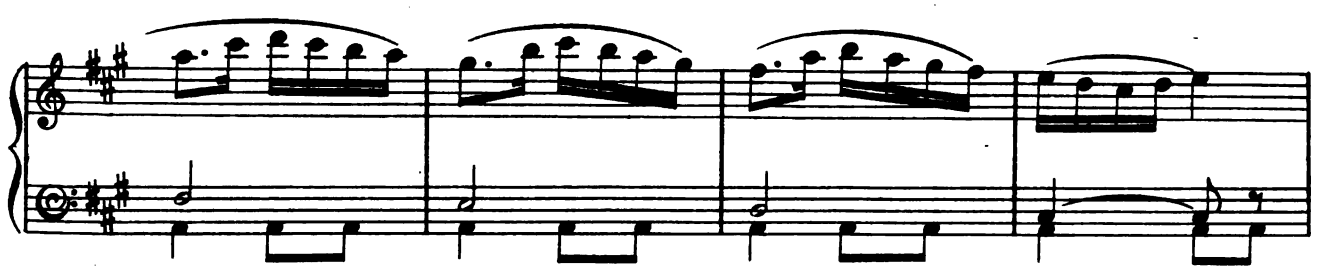
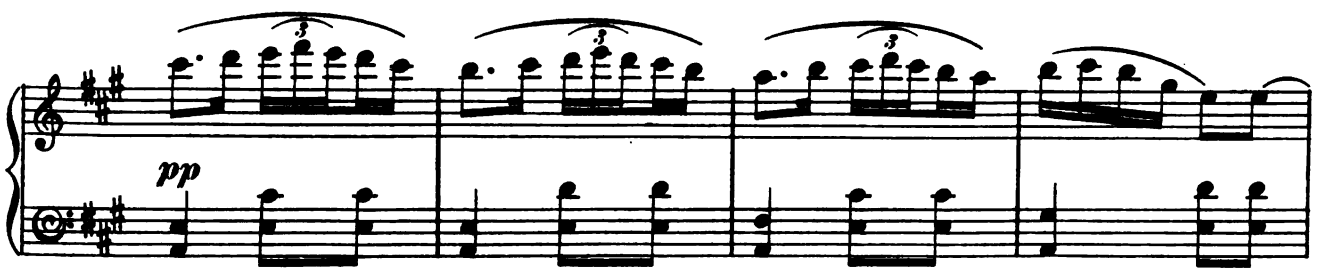
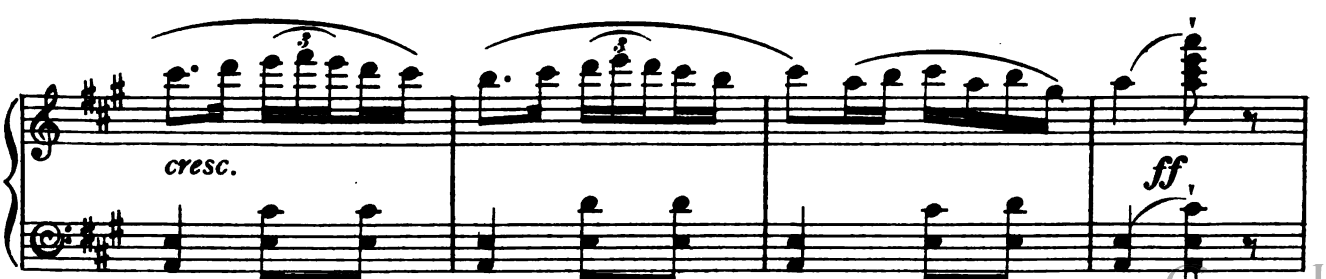


(*Dialogue*)









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(Dialogue.)

AGA.

One fine eve - ning in the

pp *p*

AGA.

wood She heard foot - steps close be - hind— Tho' Li - sette ran like the

AGA.

wind, Still her ef - fort was no good. Ah! ah! ah! ah! ah! ah! ah!

AGA.

ah! By her side a young man stood. "Well I am sur - pris'd!" Said

rall. *a tempo.*

rall. *a tempo.*

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AGA.

rall. *a tempo.*

he, "That you should run a - way from me!" From a lov - er's fond em -

rall. *a tempo.*

AGA.

bra - ces, You should nev - er try to run. Lads and las - ses, take your

AGA.

pla - ces, Choose your part - ners ev - 'ry - one.

f

From a lov - er's fond em -

CHO.

f

From a lov - er's fond em -

f

From a lov - er's fond em -

f

Digitized by Google

-bra-ces you should ne-ver try to run. Lads and las-ses, take your

CHO.

-bra-ces you should ne-ver try to run. Lads and las-ses, take your

-bra-ces you should ne-ver try to run. Lads and las-ses, take your

pla-ces, Choose your part-ners ev-'ry one!

CHO.

pla-ces, Choose your part-ners ev-'ry one!

pla-ces, Choose your part-ners ev-'ry one!

f

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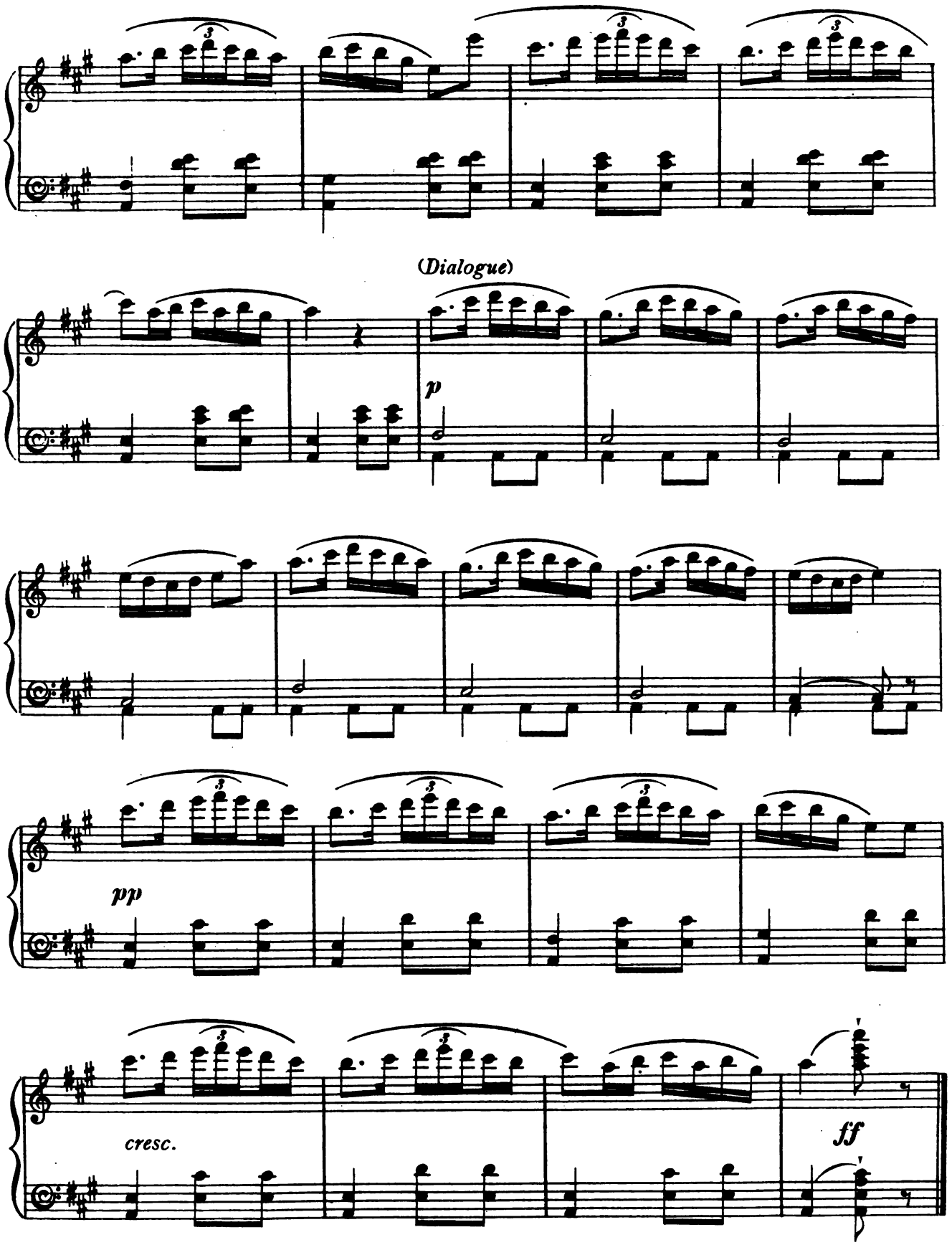

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No. 13a INCIDENTAL MUSIC.

Allegro moderato.

Piano.

f

p

mf

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No. 14. SONG. (Florestan.)

Allegro vivo.

Florestan.

Piano.

f *p*

You're a charm-ing lit-tle mai-den, Quite the ni-cest I have seen — Yet it's no use put-ting on the airs and gra-ces of a queen. Lit-tle girls in your po-

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-si-tion as a rule do all they can___ To en-cour-age and to

rit. - - - - *a tempo*

flirt with a-ny like-ly sort of man. Oh, you're no-bo-dy im-

colla voce

-port-ant, So you need-n't toss your head so. Pride will come be-fore a

rall.

fall, You're a shop-girl that is all,___ Ah, you re-col-lect you

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a tempo

said so! If I

a tempo

choose to come and ask for just one lit - tle kiss from you. It's ab -

- surd to raise ob - ject - ions, you at once should give me two! I am

wea - ry of for - mal - i - ty and so - cial et - i - quette. And in -

Digitized by Google

rit. *a tempo*

-stead of courting duches-ses I fly to a gri-sette, Oh, you're no-bo-dy im-

portant, So you needn't toss your head so, Pride will come be-fore a fall, You're a

rall. *a tempo*

shop-girl, that is all, Ah, you re-col-lect you said

a tempo *f*

so!

f

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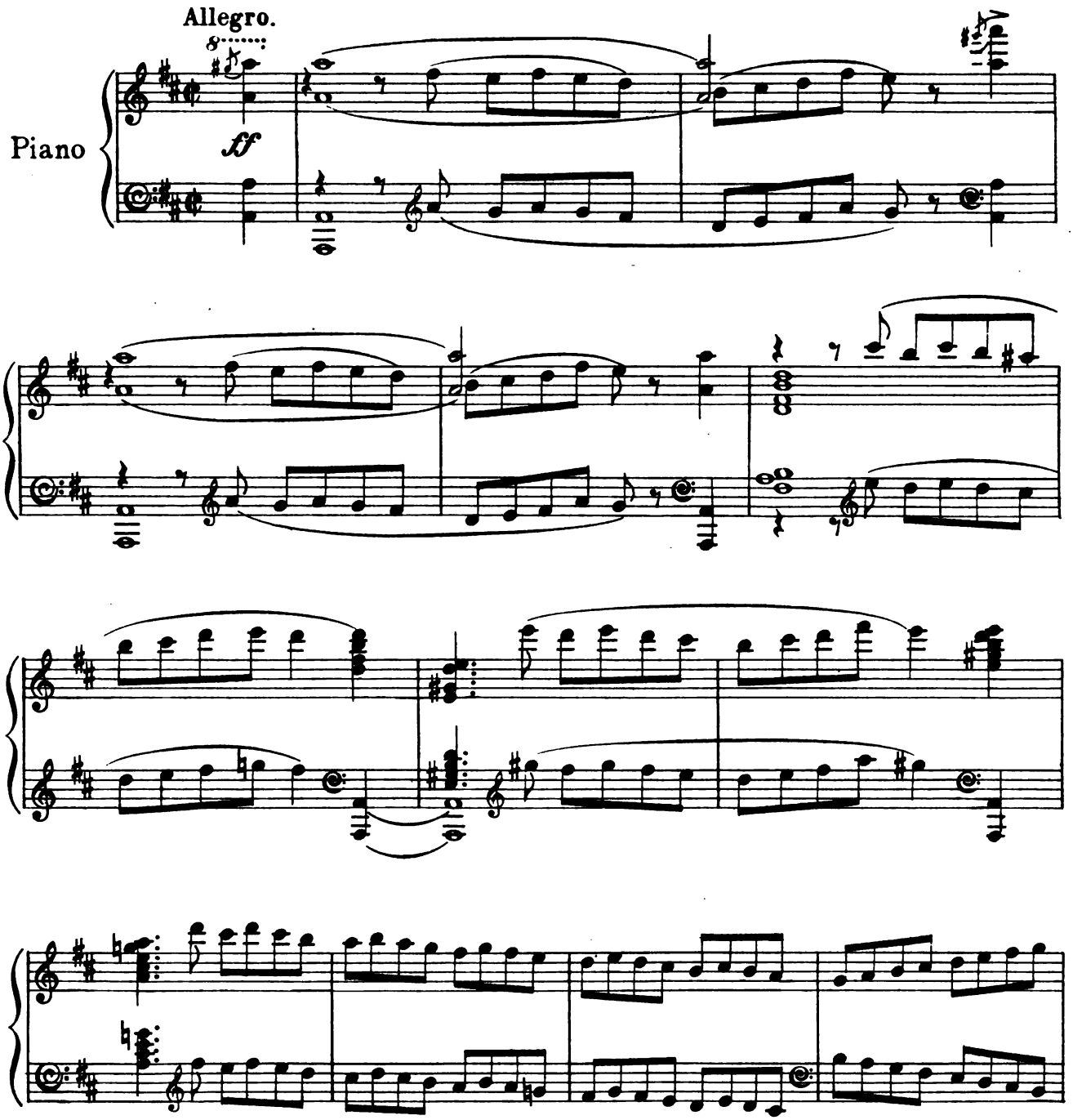
Nº 15. FINALE—ACT II.

(Hélène, Agatha, Ermerance, Denise, Florestan, Coquenard, Séraphin, Loustot and Chorus.)



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ff

Now then, where is the blush_ing bride? She should be at her hus_band's

CHO.

ff

Now then, where is the blush_ing bride? She should be at her hus_band's

ff

Now then, where is the blush_ing bride? She should be at her hus_band's

side, For he is call_ing her to go, The car_riage waits for them be_ low. Now

CHO.

side, For he is call_ing her to go, The car_riage waits for them be_ low. Now

side, For he is call_ing her to go, The car_riage waits for them be_ low. Now

Digitized by Google

then, where is the blush - ing bride? She should be at her hus - band's

CHO. then, where is the blush - ing bride? She should be at her hus - band's

then, where is the blush - ing bride? She should be at her hus - band's

side, For he is call - ing her to go, The car - riage waits for them be - low. The

CHO. side, For he is call - ing her to go, The car - riage waits for them be - low. The

side, For he is call - ing her to go, The car - riage waits for them be - low. The

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rice and slip - pers that we throw, Will bring the - best of - luck you know. The

CHO.

rice and slip - pers that we throw, Will bring the best of luck you know. The

rice and slip - pers that we throw, Will bring the best of luck you know. The

tr

rice and slip - pers that we throw, Will bring the best of luck you know. Now

CHO.

rice and slip - pers that we throw, Will bring the best of luck you know. Now

rice and slip - pers that we throw, Will bring the best of luck you know. Now

tr

Digitized by Google

then, where is the blush - ing bride? She should be at her

CHO. then, where is the blush - ing bride? She should be at her

then, where is the blush - ing bride? She should be at her

hus - band's side, For he is call - ing her to go, The

CHO. hus - band's side, For he is call - ing her to go, The

hus - band's side, For he is call - ing her to go, The

Digitized by Google

car - riage waits for them be - - low!

CHO.

car - riage waits for them be - - low!

car - riage waits for them be - - low!

ff

DENISE. *(outside)* *ad lib.*

All right! don't make such a to -

HÉLÈNE.

Here we are! where are

ERMERANCE.

Here we are! where are

- do.

Meno mosso.

mf *dim*

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HÉL.

you?

ERM.

you?

SÉRAPHIN.

Is Aunt-ie Be-noit com-ing too? I should like her to stop be-

p

SÉR.

-hind. Do get rid of her, my dear, She'll be a

HÉLÈNE.

Oh, let us get a-way from

SÉR.

nuis-ance, you will find.

Digitized by Google

HÉL.

here!

ERMERANCE.

Don't be a - fraid, 'twill be all right!

LOUSTOT with TENORS. *mf*

Your health to -

COQUENARD. *mf*

Your health to -

FLORESTAN with BASSES. *mf*

Your health to -

mf

HÉL.

Ah! Monsieur Florestan, to - night You'll be a bit surprised, I

LOU.

- night once more we'll drink!

COQ.

- night once more we'll drink!

FLO.

- night once more we'll drink!

p

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HÉL.

think!

Tempo primo.

f

Good - bye, dear friends, and ere you go, Some rice and slip - pers

CHO.

f

Good - bye, dear friends, and ere you go, Some rice and slip - pers

f

Good - bye, dear friends, and ere you go, Some rice and slip - pers

Tempo primo.

f

we will throw. It is a way we have, you know, Good wish - es for you

CHO.

we will throw. It is a way we have, you know, Good wish - es for you

we will throw. It is a way we have, you know, Good wish - es for you

tr

Digitized by Google

both to show. Good - bye, dear friends, and ere you go, Some

CHO. both to show. Good - bye, dear friends, and ere you go, Some

both to show. Good - bye, dear friends, and ere you go, Some

tr

rice and slip - pers we will throw. It is a way we

CHO. rice and slip - pers we will throw. It is a way we

rice and slip - pers we will throw. It is a way we

Digitized by Google

have, you know, Good wish - es for you both

CHO.

have, you know, Good wish - es for you both

have, you know, Good wish - es for you both

to show.

CHO.

to show.

to show.

dim.

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Moderato.

LOUSTOT.

They look quite hap-py, do they not? I feel quite envious of their lot.

COQUENARD.

But Es-

Moderato.

p

COQ.

-telle! oh, where can she be? Es-telle I do not see.—

FLORESTAN.

Vé-ro-

p

COQ.

Come let us search!

FLO.

-nique where on earth is she?

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DENISE.

'Tis we!

COQ.

Ah! who is there?

FLORESTAN.

Why then, who went a -

cresc.

DEN.

This let - ter Per -

FL.O.

- way? Quick, Answer me, I say!

dim.

DEN.

- haps, sir, will explain things bet - ter. -

ALL. *p*

A let - ter?

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"THE LETTER SONG."

FLORESTAN. Andante.

Fare - well, I go, it must be so,

FLO. Fly to the bride who'll a - dore you. 'Tis my last word, blame

FLO. not un - heard My rea - sons, dear friend, I im - plore you!

FLO. Somebo - dy else will take my place, So you will not be left quite lone - ly,

un poco cresc.

Digitized by Google

FLO.

O - ther mem - 'ries you must ef - face, For you'll have to wor - ship her

p

FLO.

on - ly! Fate's de - cree we must all o - bey,

cresc.

FLO.

Put - ting an end to rash ro - man - ces, Try to for - get me

p

FLO.

rit. *a tempo dolce*

soon, I pray, I was one of your pass - ing fan - cies! Fare - well once more

rit. *pp a tempo*

Digitized by Google

FLO.

It is in vain A full ex-plan-a-tion you seek, Sir; That is all, I

FLO.

un poco rit.

beg to re-main Your humble ser-vant Véro-ni-que.

pp

Allegro.

AGATHA.

A-las! A-las! what a mis-

FLO.

And so! she was not true!

p

AGA.

-hap. You're caught com-plete-ly in her trap!

COQUENARD.

I am

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COQ.

sold far worse than you, I am a most un - luck - y

LOUSTOT.

Pray think no more of this af - fair Now for the ball you must pre -

COQ.

chap

LOU.

- pare. And

FLORESTAN.

The ball! I shall not go, I say I shan't!

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LOU.

so you re - fuse! Ah! my friend, but you

dim. *p*

LOU.

can't! You owe eight hun - dred odd— You must pay or go to

AGATHA. *rall.*

You'll eith - er be tied up for life, Or be locked up with - out a

quod!

rall.

a tempo

AGA.

wife,

FLORESTAN.

I will not go to - night no, no!

f a tempo

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L'istesso tempo.

AGA.

As Vé - ro - nique has left you lone - ly, You must do what seems the

p

AGA.

best; Though you have got two choi - ces on - ly. Mar - ried life or else ar -

AGA.

- rest! So if the wed - ding bells don't chime You'll have the pri - son's home - ly

AGA.

fare; To - morrow you'll be do - ing time, or be a married mil - lion - aire!

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AGA.

Ty_ing up! locking up! Ri - dic - u_lous the sit - u - a - tion!

f

AGA.

Ty_ing up! locking up! Dear Vis - count why this hes - ti - ta - tion?

AGA.

The man is off his head!

COQUENARD.

Will you de - cide?

FLORESTAN.

As I have said. I

p

ff

Digitized by Google

FLO.

do not care to hear your views, I'll go to pri - son if I choose!—

AGATHA.

The man is off his head!

LOUSTOT.

Will you de - cide?

FLO.

As I have said. I

do not care to hear your views, 'Tis the pri - son that I choose!—

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LOUSTOT.

Bear wit - ness all! I've done my best.

LOU.

Vis - count, you are un - der ar -

AGATHA.

As Vé - ro - nique has left you lone - ly You must do what seems the

LOU.

- rest! As Vé - ro - nique has left you lone - ly You must do what seems the

COQUENARD.

As Vé - ro - nique has left you lone - ly You must do what seems the

FLORESTAN.

As Vé - ro - nique has left me lone - ly I must do what seems the

ff

Digitized by Google

AGA.

best Though you have got two choices on - ly Marriage or a_warrant of ar - rest! As Vé - ro -

LOU.

best Though you have got two choices on - ly Marriage or a_warrant of ar - rest! As Vé - ro -

COQ.

best Though you have got two choices on - ly Married life or else ar - rest! As Vé - ro -

FLO.

best Though I have got two choices on - ly Married life or else ar - rest! As Vé - ro -

f

As Vé - ro -

CHO.

f

As Vé - ro -

f

As Vé - ro -

Digitized by Google

AGA. - nique has left_ you_ lone_ly You must do what seems the_ best, You've got the

LOU. - nique has left you lone_ly You must do what seems the best, You've got the

COQ. - nique has left you lone_ly You must do what seems the best, You've got the

FLO. - nique has left me lone_ly I must do what seems the best, I've got the

- nique has left_ you_ lone_ly You must do what seems the best, You've got the

CHO. - nique has left you lone_ly You must do what seems the best, You've got the

- nique has left you lone_ly You must do what seems the best, You've got the

Digitized by Google

AGA.

choice of married life, or else ar - rest! Ty-ing up!

LOU.

choice of married life, or else ar - rest! Ty-ing up!

COQ.

choice of married life, or else ar - rest! Ty-ing up!

FLO.

choice of married life, or else ar - rest! Ty-ing up!

ff

choice of married life, or else ar - rest! Ty-ing up!

CHO.

ff

choice of married life, or else ar - rest! Ty-ing up!

ff

choice of married life, or else ar - rest! Ty-ing up!

Digitized by Google

AGA.

Lock_ing up! Ri - di - cu_lous the sit - u - a - tion Ty_ing up!

LOU.

Lock_ing up! Ri - di - cu_lous the sit - u - a - tion Ty_ing up!

COQ.

Lock_ing up! Ri - di - cu_lous the sit - u - a - tion Ty_ing up!

FLO.

Lock_ing up! Ri - di - cu_lous the sit - u - a - tion Ty_ing up!

Lock_ing up! Ri - di - cu_lous the sit - u - a - tion Ty_ing up!

CHO.

Lock_ing up! Ri - di - cu_lous the sit - u - a - tion Ty_ing up!

Lock_ing up! Ri - di - cu_lous the sit - u - a - tion Ty_ing up!

Digitized by Google

AGA.

Lock_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up!

LOU.

Lock_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up!

COQ.

Lock_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up!

FLO.

Lock_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up!

Lock_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up!

CHO.

Lock_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up!

Lock_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up! Ty_ing up!

Digitized by Google

AGA. Lock - ing up!

LOU. Lock - ing up!

COQ. Lock - ing up!

FLO. Lock - ing up!

Lock - ing up!

CHO. Lock - ing up!

Lock - ing up!

ff

End of Act II.

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No. 15a

ENTR'ACTE.

Tempo di Valse moderato.

Piano.

f *p*

rall. *pp* *a tempo*

p

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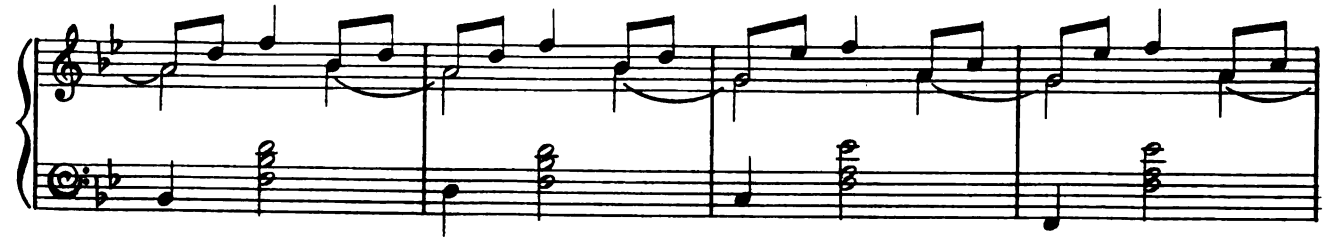

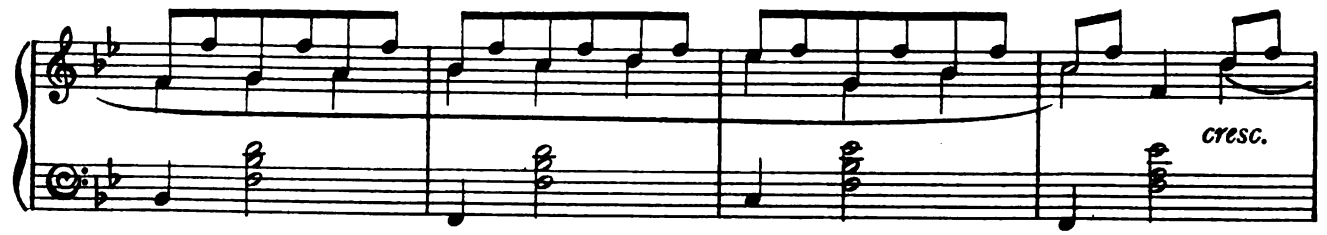

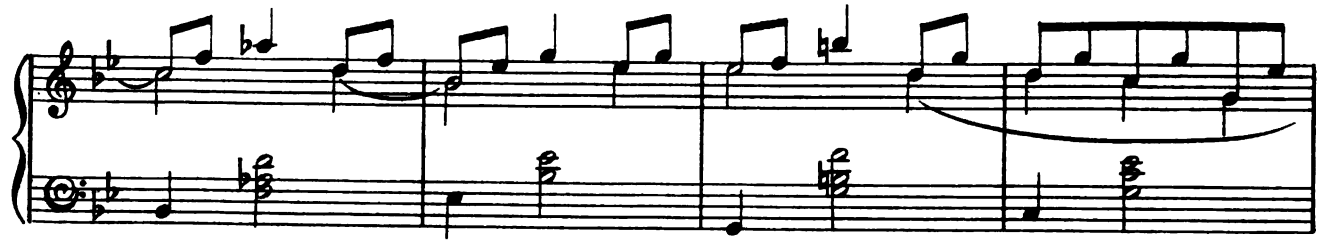

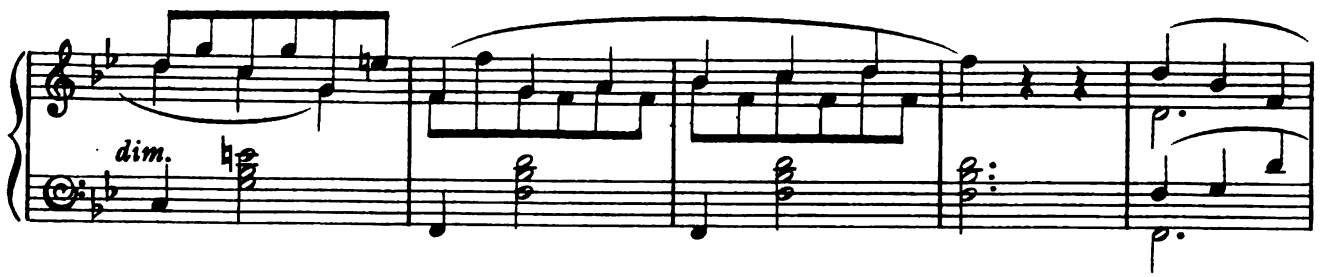

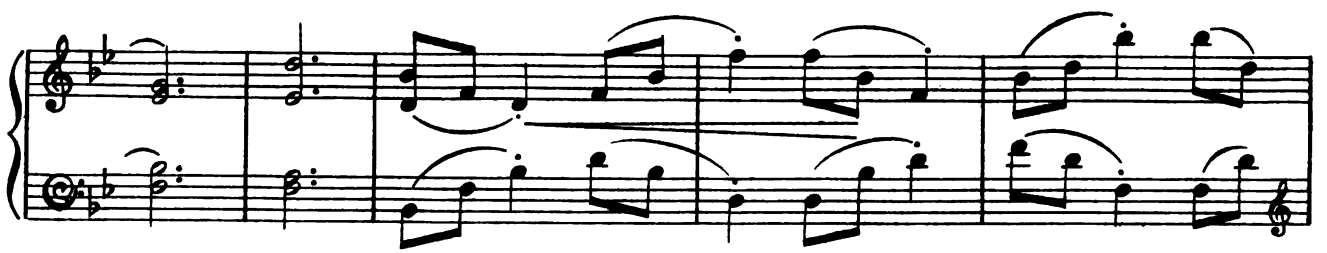

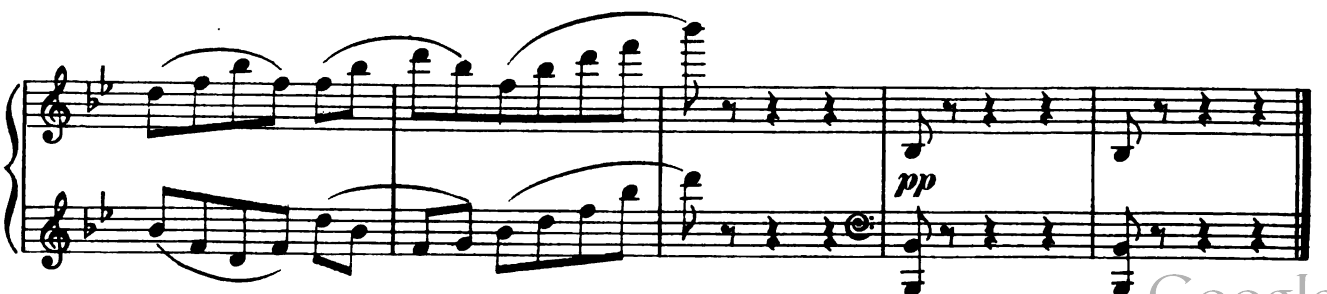

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Act III.

No. 16. OPENING CHORUS.

Andantino.

Piano.

pp

SOPRANO. & CONTRALTO.

pp

Hush! Hush!

sempre

pp

CHO.

She's med_i_tat_ing. We maids in wait_ing Must not dis_turb her,

Digitized by Google

CHO.

For she won't curb her tem-per most a - brupt, If we in-ter-rupt!

CHO.

Hush! Hush! Speak ve-ry low, Don't bus-tle to and fro, But

pp

CHO.

soft-ly go on tip - toe. Go soft-ly on tip - toe. Go soft-ly on tip-toe

cresc.

CHO.

p

So very soft-ly go on tip - - toe. Hush! Hush! Hush!

p

pp

Digitized by Google

ERMERANCE.

Sweet were the hours of this bright af-ter-noon— Be still, my

p

ERM.

heart!— 'twas end-ed all too soon. Ah!—

rall. *a tempo.*

CHO.

Hush! Hush!

pp

rall. *pp a tempo.*

CHO.

She's med-i-tat-ing. We maids in wait-ing Must not dis-turb her,

ERMERANCE.

The pleas-ures of the past, why can-not they for ev-er last! Why cannot they for ev-er

rit.

p

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No 16a

SONG. (Ermerance.)

"THE GARDEN OF LOVE."

Andante.

Ermerance.

last

Piano.

f

ERM.

Like the bee to the gar - den of ro - ses Comes

p

ERM.

man to the gar - den of love, To flit

Digitized by Google

ERM.

round its dain - ti - est po - sies, And ho - ver their pet - als a -

ERM.

- bove. O gar - den so sweet and so sun - ny, O

poco cresc. *cresc.*

ERM.

ro - ses so red and so rare, He'll ga - ther his fill of your

p

ERM.

ho - ney, And has - ten to flow - ers more fair. For

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Valse Lente.

ERM.

man may love and go___ his way In - tent___ on new en -

pp

ERM.

- dea - - vour, But wo - man gives___ her heart___ for

cresc.

rit. lento

ERM.

aye, She loves,___ she loves___ but once, and ev - er!

f rit. dim. p pp f a tempo

Con gva

ERM.

As the

p

Digitized by Google

ERM.

bee flies a - way, hon - ey - la - den, From the

ERM.

rose that has yield - ed her store, So

ERM.

man wins the heart of a mai - den, And

ERM.

comes at her bid - ding no more. The

poco cresc.

Digitized by Google

ERM.

world and its witch - er - ies stif - le, Am -

cresc.

ERM.

- bi - tion and ri - val - ry call; For

p

ERM.

love to a man is a tri - - fle, But

ERM.

love to a wo - man is all. For

Digitized by Google

Valse Lente.

ERM.

man may love and go his way In - tent on

pp

ERM.

new en - dea - - vour, But wo - man gives her

cresc.

ERM.

heart for aye, She loves, she loves but once, and ev -

rit. *lento* *f* *rit.* *dim.* *p* *pp*

ERM.

- er!

f *a tempo*

Con gva

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No. 17. VALSE SONG. (Hélène.)

"WHILE I AM WAITING."

Allegro.

Piano.

ff

p

HÉLÈNE.

Aun - tie, please tell me, tell me the truth, And

HÉL.

say what you think of the way I am dress'd.

Digitized by Google

HÉL.

Art has been help - ing Na - ture and youth, For I've tried ve - ry

HÉL.

hard to ap - pear at my best. Take a good look, I

HÉL.

shan't be con - tent If a can - did o - pin - ion you don't

HÉL.

pass; Ma - ny a wea - ry hour have I spent Pa -

Digitized by Google

HÉL.

- ra - ding be - side my look - ing glass. While I'm

a tempo

HÉL.

wait - ing My heart is pal - pi - tat - ing, And I feel a most

p *a tempo*

HÉL.

fran - tic de - sire To run right a - way, As sold - iers all say They

cresc.

HÉL.

felt the first day That they were un - der fire!

f *ff*

Digitized by Google

p

HÉLÈNE.

Is not this skirt in ex - cel - lent taste? I

HÉL.

think that the col - our is cer - tain to please.

HÉL.

How does the bo - - dice fit round the waist? Did

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HÉL. ev - er you see an - y floun - ces like these? Per - haps there is

HÉL. not e - nough of the sleeve, The ball - room's a bat - tle - field

HÉL. so they say; There's one pro - verb I al - ways be -

HÉL. - lieve, "The ve - ry best arms ought to win the day."

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HÉL.

a tempo

— While I'm wait - ing My heart is pal - pi - tat - ing, And I

p a tempo

HÉL.

feel a most fran - tic de - sire To run right a - way, As sol - dier's all

cresc.

HÉL.

say They felt the first day That they were un - der fire!

f

ff

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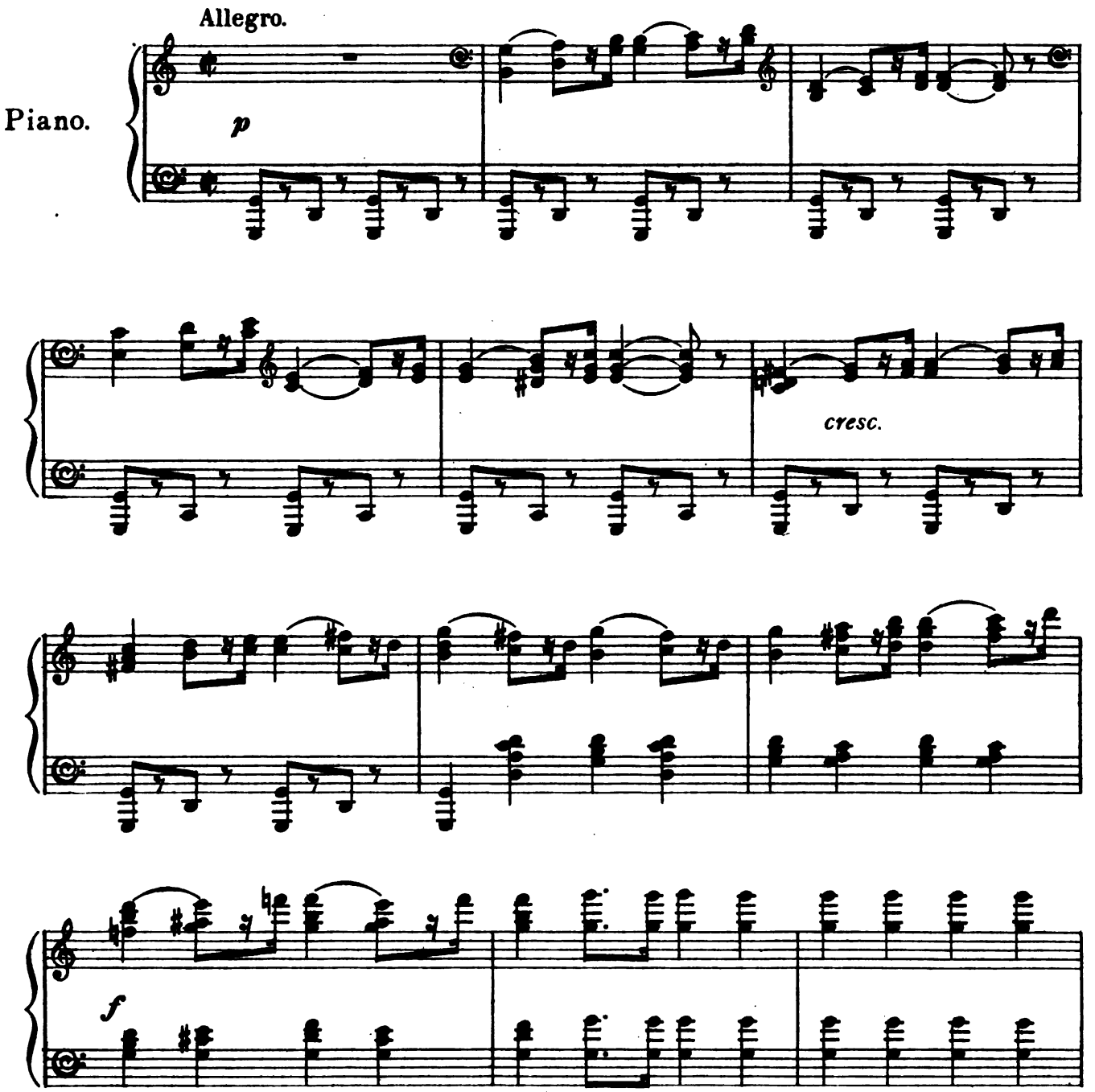
Nº 18. CHORUS and DUET. (Agatha and Coquenard.)



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SOPRANO I.

Come one and all, Haste to the ball, Whith - er the King in - vites us.

SOPRANO II.

Come one and all, Haste to the ball, Whith - er the King in - vites us.

TENORS.

Come one and all, Haste to the ball, Whith - er the King in - vites us.

BASSES.

Come one and all, Haste to the ball, Whith - er the King in - vites us.

High - born and low, Glad - ly we go, Good - fel - low - ship in - vites us.

CHO.

High - born and low, Glad - ly we go, Good - fel - low - ship in - vites us.

High - born and low, Glad - ly we go, Good - fel - low - ship in - vites us.

High - born and low, Glad - ly we go, Good - fel - low - ship in - vites us.

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Beaux and the belles, All of the swells, Cer - tain - ly will be seen there.

CHO. Beaux and the belles, All of the swells, Cer - tain - ly will be seen there.

Beaux and the belles, All of the swells, Cer - tain - ly will be seen there.

Beaux and the belles, All of the swells, Cer - tain - ly will be seen there.

Oh, what a crowd! Shan't we be proud Mere - ly to say we've been there.

CHO. Oh, what a crowd! Shan't we be proud Mere - ly to say we've been there.

Oh, what a crowd! Shan't we be proud Mere - ly to say we've been there.

Oh, what a crowd! Shan't we be proud Mere - ly to say we've been there.

Digitized by Google

CHO.

ff

Come one and all, Haste to the ball, Whither the King in - vites us. High-born and low,

ff

Come one and all, Haste to the ball, Whith - er the King in - vites us. High-born and low,

ff

Come one and all, Haste to the ball, Whith - er the King in - vites us. High-born and low,

ff

Come one and all, Haste to the ball, Whith - er the King in - vites us. High-born and low,

ff

Glad - ly we go, Good-fel - low-ship u - nites us.

CHO.

Glad - ly we go, Good-fel - low-ship u - nites us.

Glad - ly we go, Good-fel - low-ship u - nites us.

Glad - ly we go, Good-fel - low-ship u - nites us.

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Allegro vivo.

AGATHA. *f*

Please make room, for here we are! Please make room, for here we are! Madame and

COQUENARD. *f*

Please make room, for here we are! Please make room, for here we are! Madame and

Allegro vivo.

f

AGA.

Cap - tain Co - quen - ard!

COQ.

Cap - tain Co - quen - ard!

p

AGA.

A Roy - al Ball! this seems all right, In u - ni - forms and splen - did

COQ.

A Roy - al Ball! this seems all right, In u - ni - forms and splen - did

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AGA. dress_es, With Grand Dukes and with Prin_cess_es We shall both hob_nob to - night! We must_n't

COQ. dress_es, With Grand Dukes and with Prin_cess_es We shall both hob_nob to - night! We must_n't

AGA. let our friends for - get That we are peo_ple of po - si - tion. It has

COQ. let our friends for - get That we are peo_ple of po - si - tion. It has

AGA. long been our am - bi_tion To be in the smart_est set.

COQ. long been our am - bi_tion To be in the smart_est set.

p

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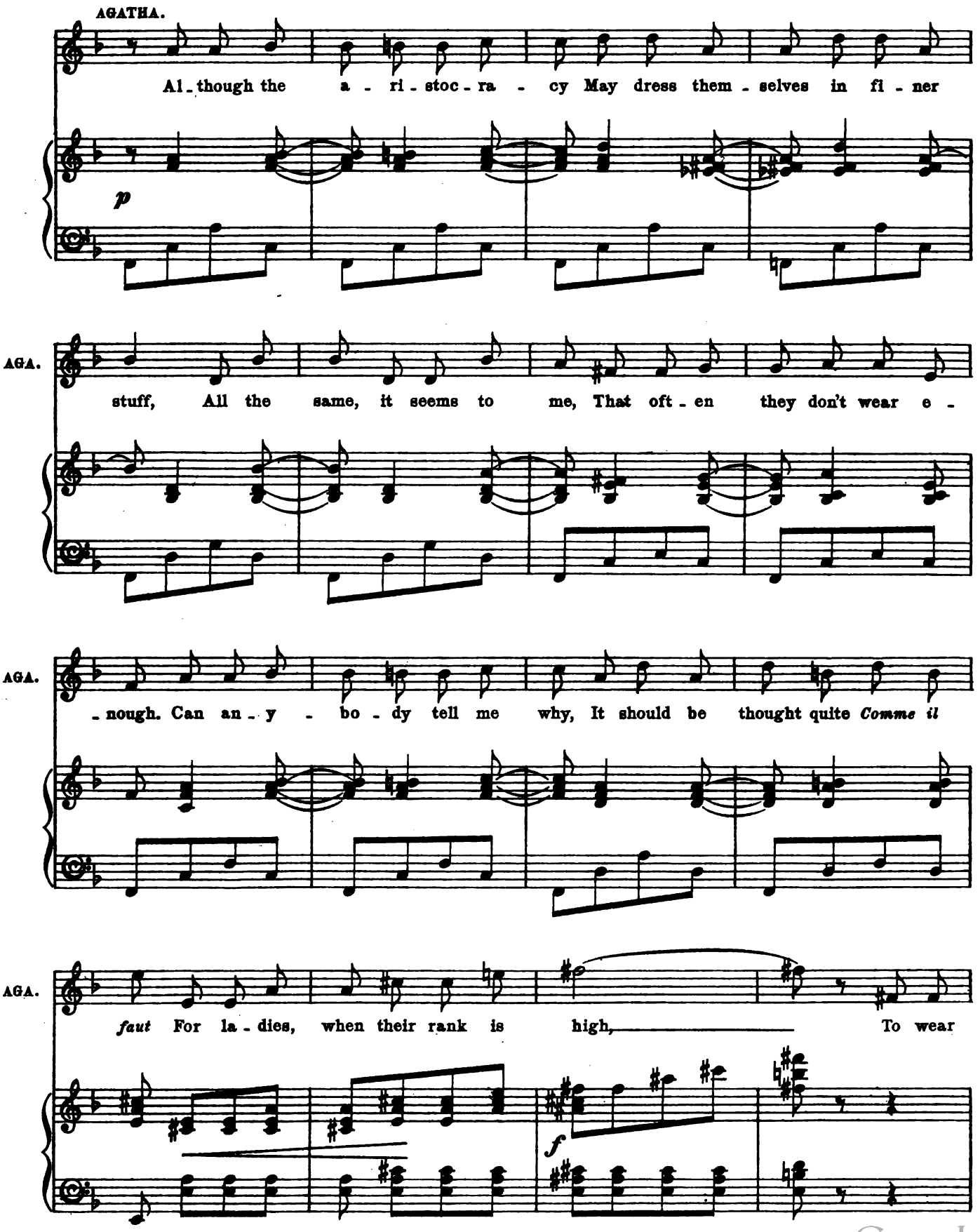

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AGA.

rit. *a tempo*

cos_tumes cut ve - ry, ve - ry low?

p *rit.* *a tempo*

AGA.

What is the mat_ter, if you please? Why do you

AGA.

look so ill at ease, And seem so ve - ry far from

AGA.

mer - - ry

COQUENARD.

My hel - met is ex - treme - ly

p

Digitized by Google

COQ.

tight, I real - ly can - not get it fixed on right:

AGATHA.

Ah! now we see how tri - fles can up - set the ve - ry brav - est man; You've

p *cresc.*

AGA.

had more weight - y things up - on your mind, Yet no dis -

p

AGA.

- com - fort did you find!

Digitized by Google

AGA.

Now if ap - pear - an - ces we trust, (And ve - ry of - ten they are

p

AGA.

true,) We humb - ler folk are more ro - bust Than those whose blood is deep - est

AGA.

blue. They have not our joy - ous health, A pal - lid skin for beau - ty

AGA.

pas - ses. In a word, with all their wealth They can't

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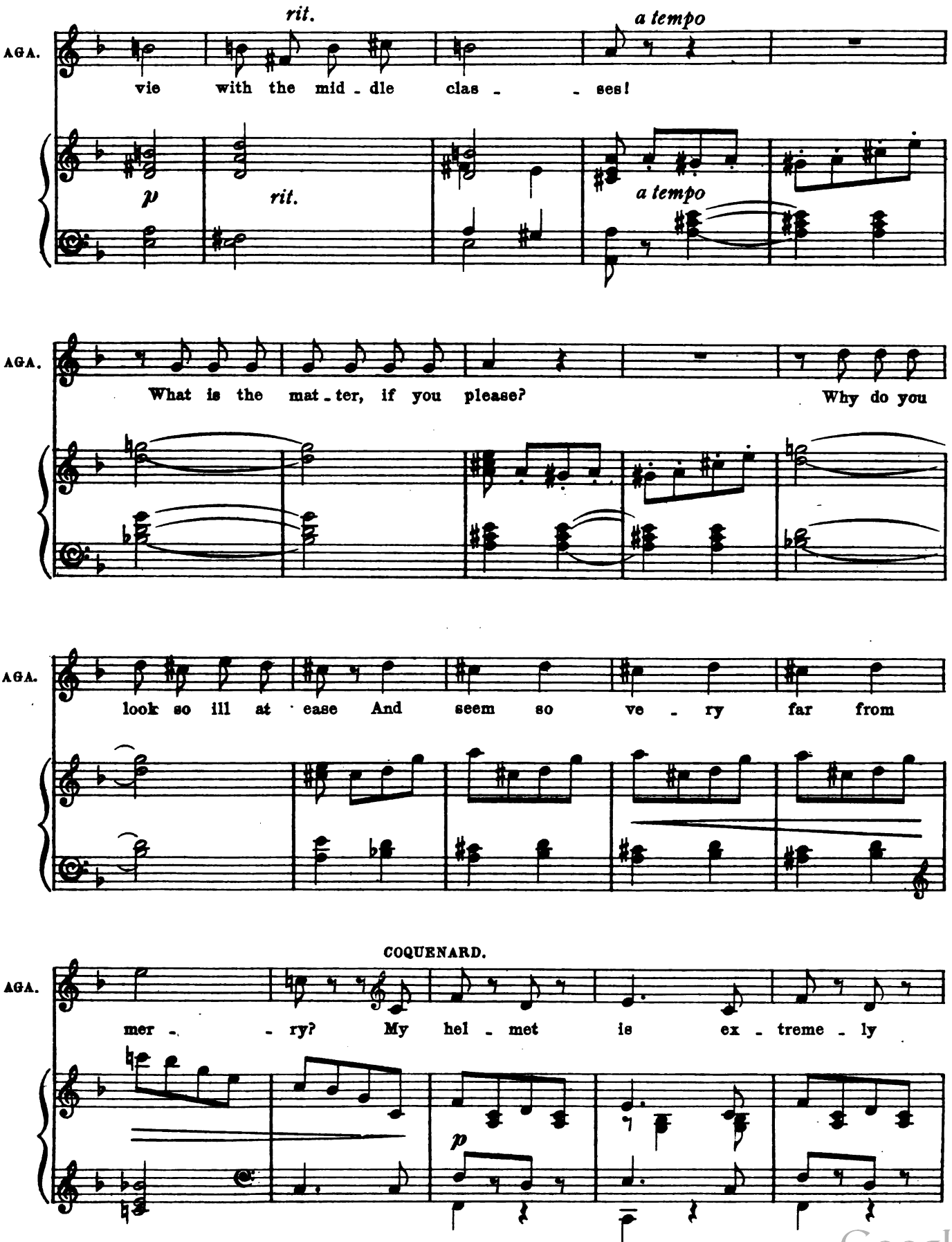

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COQ.

tight. I real-ly can-not get it fixed on right!

AGATHA.

Ah! now we see how tri-fles can up - set the ve-ry brav-est man; You've

AGA.

had more weigh-ty things up-on your mind. Yet no dis-com-fort

AGA.

did you find.

f

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No. 18a

EXIT.

Allegro.

Chorus.

Come one and all, Haste to the ball.

Piano.

ff

CHO.

Whith_er the King in_vites us. High born and low, Glad_ly we go,

CHO.

Good_ fel_low ship u_nites us.

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№ 19. QUARTET. (Hélène, Agatha, Ermerance and Coquenard.)

Allegro molto.

Hélène — Ah!

Agatha. — Oh!

Ermerance.

Coquenard.

Piano. — *ff*

HÉL. — You? Oh! *p*

AGA. — What! Oh! *p*

ERM. — Eh! They! Oh! *p*

COQ. — Well, I am blessed! Who would have guessed? Oh! *p*

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HÉL. strange sit - u - a - tion, So full of sur - prise. In some conster - na - tion. We

AGA. strange sit - u - a - tion, So full of sur - prise. In some conster - na - tion. We

ERM. strange sit - u - a - tion, So full of sur - prise. In some conster - na - tion. We

COQ. strange sit - u - a - tion, So full of sur - prise. In some conster - na - tion. We

cresc.

HÉL. o - pen our eyes. My brain's in con - fu - sion, Are things what they seem? Is

AGA. o - pen our eyes. My brain's in con - fu - sion, Are things what they seem? Is

ERM. o - pen our eyes. My brain's in con - fu - sion, Are things what they seem? Is

COQ. o - pen our eyes. My brain's in con - fu - sion, Are things what they seem? Is

p subito

Digitized by Google

HÉL. all an il - lu-sion Or simp-ly a dream? My brain's in a state of con -

AGA. all an il - lu-sion Or simp-ly a dream? My brain's in con - fu-sion, Are

ERM. all an il - lu-sion Or simp-ly a dream? My brain's in con - fu-sion, Are

COQ. all an il - lu-sion Or simp-ly a dream? My brain's in con - fu-sion, Are

HÉL. - fu - - sion, Is it il - lu-sion Or simp-ly a dream?

AGA. things what they seem. Is all an il - lu-sion Or simp-ly a dream?

ERM. things what they seem. Is all an il - lu-sion Or simp-ly a dream?

COQ. things what they seem. Is all an il - lu-sion Or simp-ly a dream?

Digitized by Google

HÉL.

Ah! You?

AGA.

f

Oh! What!

ERM.

Eh!

COQ.

Well I am blessed!

f

HÉL.

Who would have guessed?

AGA.

Who would have guessed? Sure-ly you weren't in - vi-ted, my dear?—

ERM.

They? Who would have guessed?

COQ.

Who would have guessed?

p

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HÉLÈNE.

Why not, in - deed, since we are here?

ERMERANCE.

Does it seem so

HÉL.

But

ERM.

ve - ry queer?

COQUENARD.

A fea - ther could have knock'd me flat.

HÉL.

you are here pray how is that?

COQ.

She speaks just like an ar - is - to - crat.

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HÉL.

We're at

AGATHA.

As a Cap - tain he was asked to go But you? but you?

cresc.

HÉL.

home, don't you know At home! And

AGA.

At home?

ERMERANCE.

At home?

COQUENARD.

At home?

f

ff

HÉL.

I am Mad'moi - selle Hé - lène de So - langes, And that is

f

p

Digitized by Google

HÉL.

all.

AGATHA.

So that's why you are at the ball!

ERMERANCE.

Well then, to put you at your

f

AGA.

Please do

ERM.

ease I'm the Coun - tess Champ - d'A - zur!

p

AGA.

not make such a grim - ace

COQUENARD.

Hon-oured am I,

Digitized by Google

COQ.

for to be sure, I've real - ly seen her

AGATHA.

Oh.

COQ.

la - dy - ship's lace!

ff

HÉLÈNE.

Ah!

You?

AGA.

What?

ERMERANCE.

Eh!

COQ.

Well I am blessed!

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HÉL. *p* Oh! strange sit - u - a - tion, So full of sur -

AGA. *p* Oh! strange sit - u - a - tion, So full of sur -

ERM. *p* They? Oh! strange sit - u - a - tion, So full of sur -

COQ. Who would have guessed? Oh! strange sit - u - a - tion, So full of sur -

p

HÉL. - prise In some con_ster - na - tion We o - pen our eyes. My brain's in con -

AGA. - prise In some con_ster - na - tion We o - pen our eyes. My brain's in con -

ERM. - prise In some con_ster - na - tion We o - pen our eyes. My brain's in con -

COQ. - prise In some con_ster - na - tion We o - pen our eyes. My brain's in con -

cresc. *staccato* *p subito*

Digitized by Google

HÉL. - fu - sion, Are things what they seem? Is all an il - lu - sion Or sim - ply a

AGA. - fu - sion, Are things what they seem? Is all an il - lu - sion Or sim - ply a

ERM. - fu - sion, Are things what they seem? Is all an il - lu - sion Or sim - ply a

COQ. - fu - sion, Are things what they seem? Is all an il - lu - sion Or sim - ply a

HÉL. dream? My brain's in a state of con - fu - - sion, Is it il -

AGA. dream? My brain's in con - fu - sion Are things what they seem? Is all an il -

ERM. dream? My brain's in con - fu - sion Are things what they seem? Is all an il -

COQ. dream? My brain's in con - fu - sion Are things what they seem? Is all an il -

Digitized by Google

HÉL. -lu-sion Or sim-ply a dream? Ah!

AGA. -lu-sion Or sim-ply a dream? *f* Oh!

ERM. -lu-sion Or sim-ply a dream? Eh!

COQ. -lu-sion Or sim-ply a dream? Well I am

f

HÉL. You? *ff* Who would have guessed?

AGA. What! *ff* Who would have guessed?

ERM. They! *ff* Who would have guessed?

COQ. blessed! *ff* Who would have guessed?

ff

Digitized by Google

No. 20. DUET. (Hélène and Florestan.)

Allegro.

Hélène.

Ah,

Florestan.

Allegro.

Piano.

ff

HÉL.

well, we'll try to be pre - cise. It is your place, I think, to

p

f

HÉL.

speak, I would like to hear, if it is nice, what you would

p

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HÉL. say what you would say to Vé-ro - ni - - que!

FLORESTAN. To Vé-ro-ni - que!

rall.

Andante.

FLO. To Vé - ro - nique I should say That I loved deeply at first sight, And

pp

FLO. I shall keep for ma-ny a day The sou-ve-nir of that de - light!

FLO. All too short the time did seem, So swift-ly flew the hours past It

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FLO.

was a ra - diant, hap - py dream, A dream, a - las! too fair to last!

cresc. *dim.*

FLO.

For now the i - dol shat - tered lies, An - o - ther must I seek 'Tis

poco più f

FLO.

thus her for - mer lov - er cries To one he once called Vé - ro - ni - que!

pp

HÉLÈNE.

What mat - ter! hap - py are we now Since Hé - lène is Vé - ro - ni - que!

FLO.

No!

pp

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FLO.

No! the dream is o - ver now Hé - lène is not Vé - ro - ni - que!

cresc. *f*

HÉLÈNE.

What mat - ter! hap - py are we now Since Hé - lène is Vé - ro - ni - que!

pp

HÉL.

What mat - ter! hap - py are we now, Since Hé -

FLORESTAN.

No! No! the dream is o - ver now, Hé -

cresc.

f

HÉL.

- lène is Vé - ro - ni - que!

f

FLO.

- lène is not Vé - ro - ni - que!

f

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FLO.

Hé - lène played, with - out a — heart, With the af - fec - tions of her lov - er; She

pp

FLO.

act - ed a de - sign - ing part, My faith she can ne - ver re - cov - er.

FLO.

I may for - give her in a while, Love's but a flow - er, I'm a - fraid, It

FLO.

blows be - neath a ten - der smile, But mocker - y — can make it fade! —

cresc. *dim.*

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FLO.

She had charms that were su-blime, A man-ner demure and meek,— But

cresc. *dim.*

FLO.

as she act-ed all the time, Hé-lène was not Vé-ro-ni-que!

HÉLÈNE.

Ah! can you not for-give me now, For the— sake of Vé-ro-ni-que?

FLO.

No!

pp

FLO.

No! the dream is o-ver now! Hé-lène is— not Vé-ro-ni-que!

f

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HÉLÈNE.

Ah! can you not for - give me now, For the sake — of Vè - ro - ni - que!

pp

HÉL.

Ah! — can you not for - give me now, For the sake of Vé - ro -

FLORESTAN.

No! No! the dream is o - ver now, Hé - lène is not Vè - ro -

cresc

HÉL.

f

- ni - - que!

FLO.

f

- ni - - que!

f

p

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No. 21. FINALE—ACT III.

Moderato ben marcato.

HÉLÈNE.

Now my lit - tle sto - ry's end - ed,

Piano.

f *p*

HÉL.

And there's no - thing to ex - plain,

FLORESTAN.

Kind - ly For - tune has be - friend - ed

FLOR.

rall.

Vé - ro - nique, who is now Hé - lène.

ERMERANCE.

a tempo

She has man - aged to dis - co - ver

rall.

a tempo

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ERM. HÉLÈNE.

Per - fect hap - pi - ness, you see, For I've got a gal - lant lo - ver,

HÉL. AGATHA.

Who is all the world to me! And I've got a gal - lant

AGA. FLORESTAN.

Cap - tain Who is all the world to me! For Hé - lène and Vé - ro -

pp

FLOR. AGATHA.

- nique this is a joy - ful day. Love and laugh - ter ev - er

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AGA.

HÉLÈNE.

af - ter in our hearts will stay. For Hé - lène and Vé - ro -

HÉL.

ALL with CHORUS.

- nique this is a joy - ful day! Love and laugh - ter ev - er af - ter in their

f

Love and laugh - ter ev - er af - ter in their

CHO.

f

Love and laugh - ter ev - er af - ter in their

f

Love and laugh - ter ev - er af - ter in their

ff

Digitized by Google

hearts will stay, For Hé - lène and Vé - ro - nique this is a

CHO. hearts will stay, For Hé - lène and Vé - ro - nique this is a

hearts will stay, For Hé - lène and Vé - ro - nique this is a

joy - ful day!

CHO. joy - ful day!

joy - ful day!

ff

END OF THE OPERA.

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SONG (Agatha) and CHORUS.

Agatha.

Piano.

ff

AGA.

1. One day, 'neath an
2. They hap - pi - ly

p

AGA.

ap - ple tree la - den With blos-som of ear - li - est Spring, There
chat - ted to - geth - er On top - ics that cus - tom per - mits, Of

Digitized by Google

AGA.

sat a dis - con - so - late maid - en Who won - dered what
course they be - gan with the wea - ther Then picked their re -

AGA.

for - tune might bring. A young man that may
- la - tions to bits. Till pres - ent - ly

AGA.

chance to wan - der With no one his foot - steps to guide
grow - ing much bold - er (A fact we per - haps should de - plore)

AGA.

And see - ing the maid o - ver yon - der He came and
The young man in con - fi - dence told her He'd

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AGA.

sat down by her side. He no - ticed her
not loved a maid - en be - fore. But she, I'm a -

AGA.

eyes Were as blue like the skies And one lit - tle cheek you could
-fraid was a pert lit - tle maid And laughed out as loud as could

AGA.

see Was pink don't you know Yet as white as the
be You ought to have seen I'm not near - ly so

AGA.

f

snow Like the bloom on the ap - ple tree
green As the leaves on the ap - ple tree

f

Digitized by Google

AGA.

CHO.

p

White as the snow White as the snow Like the bloom on the
Near - ly so green Near - ly so green As the leaves on the

p

p

AGA.

White as the snow White as the snow
Near - ly so green Near - ly so green

CHO.

ap - ple tree White as the snow
ap - ple tree Near - - ly so green

p *cresc.*

Digitized by Google

AGA.

cresc.

Yet as white as the snow Like the bloom on the ap - ple
I'm not near - ly so green As the leaves on the ap - ple

CHO.

f

Like the bloom on the ap - ple
As the leaves on the ap - ple

f

cresc.

f

AGA.

tree!
tree!

3. Said

CHO.

tree!
tree!

f

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AGA.

she, though to pose as my lov-er, To-day you no doubt are in-

AGA.

-clined, Just wait a few months to dis-cov-er If

AGA.

real-ly you know your own mind. He said he would

AGA.

ne-ver for-get her, For no oth-er maid-en would suit.

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AGA.

And so in the Au-tumn he met her In time for the pick of the

AGA.

fruit. Said he "I am here, will you mar-ry me dear? Ah! say

p

AGA.

what your an-swer will be?" She hung down her head and blushed

AGA.

ro-sy and red As the fruit on the ap-ple tree.

Digitized by Google

AGA.

CHO.

Ro - sy and red, ro - sy and red As the fruit on the

Ro - sy and red, ro - sy and red As the fruit on the

p

AGA.

p *cresc.*

Ro - sy and red, ro - sy and red,

CHO.

p

ap - ple tree, Ro - - sy and red

p

ap - ple tree, Ro - - sy and red

p *cresc.*

Digitized by Google

AGA.

cresc.

And blushed ro - sy and red As the fruit on the ap - ple

CHO.

As the fruit on the ap - ple

As the fruit on the ap - ple

cresc.

AGA.

tree.

CHO.

tree.

tree.

f *accel.* *al fine*

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SONG. (Denise.)

Allegro.

Denise.

Piano.

f

DEN.

I've got a lit - tle hub - by now to
what's the use of look - ing blue up -

p

DEN.

keep his eye on me. But
- on your wed - ding - day, It

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DEN.

I am not quite cer - tain how To
re - al - ly would not do for you To

DEN.

man - age him you see. For
al - ways have your way. You'd

DEN.

though to hon - our and o - bey, I've
bet - ter not at - tempt to scold For

DEN.

pro - mised I'll ad - mit. I
that's a fool - ish plan. But

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DEN.

real - ly can - not help to - day, Just—
try to be as good as gold, And—

DEN.

teas - ing— him a bit. For you're the
catch— me— if you can. For you're the

poco rit. *a tempo*

DEN.

first lit - tle hub - by that {I've / she's} ev - er ev - er had And to
first lit - tle hub - by that {I've / she's} ev - er ev - er had And to

DEN.

be a lit - tle pa - tient {you / he} must try. {I shall / She will}
be a lit - tle pa - tient {you / he} must try. {If I / If she}

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DEN.

tan - tal - ize and tease, Ex - act - ly as {I / she'll} please,
on - ly {get / gets} the chance, {I'll / She'll} lead {you / him} such a dance,

poco rall. *a tempo*

1. CHORUS.

DEN.

But {I'll / she'll} kiss {my / her} lit - tle hub - by by and by. For he's the
But {I'll / she'll} kiss {my / her} lit - tle hub - by

p

2.

DEN.

by and by.

p

After 1st Verse only.

f

DEN.

2. Now

p

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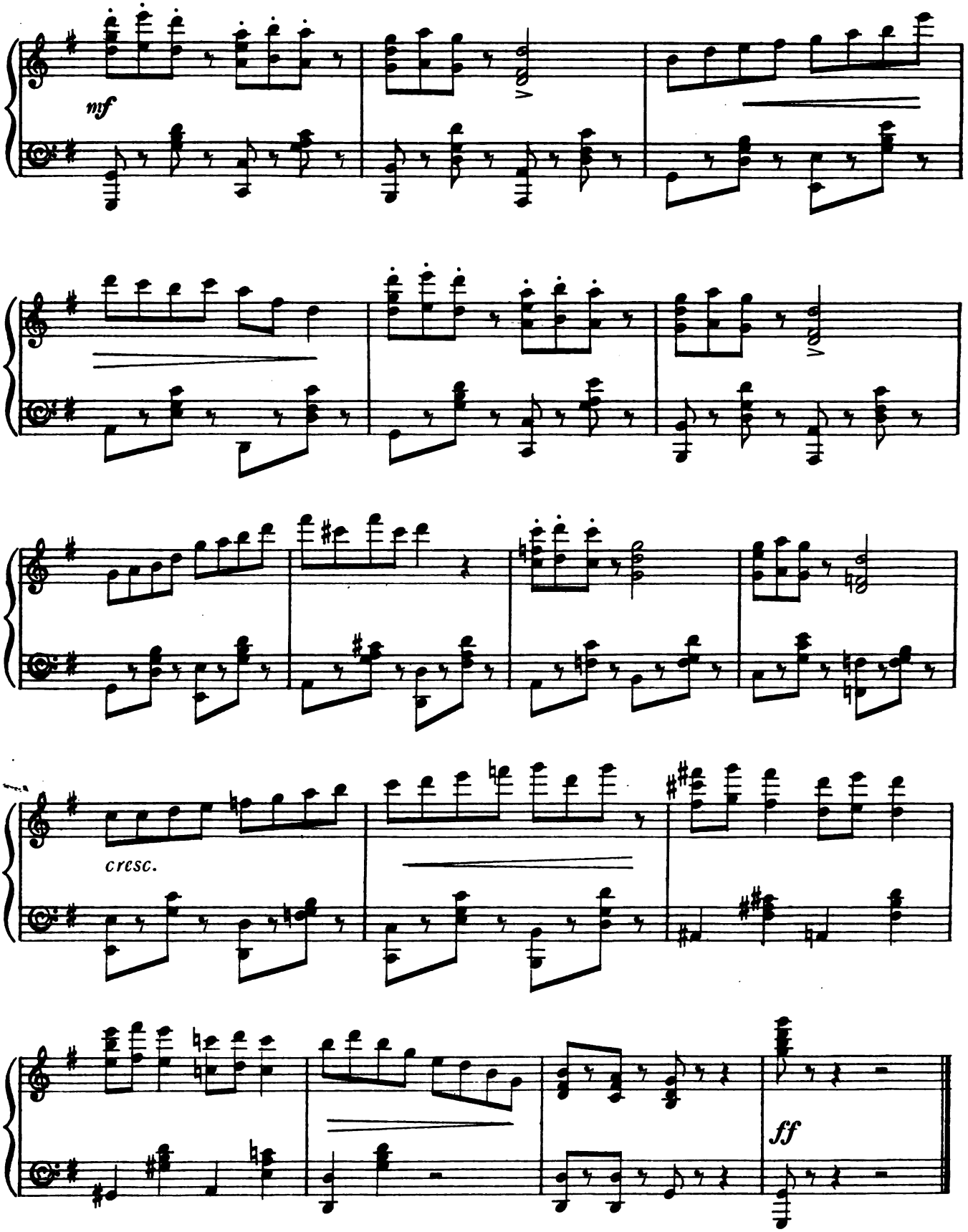
DANCE.



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